

FOR RELEASE

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Ruiz-Healy Art™

**RUIZ-HEALY ART TO PARTICIPATE IN
DALLAS ART FAIR
February 5 – 7, 2010**

January 6, 2010 (San Antonio, TX) - **Ruiz-Healy Art** (San Antonio, TX) will have a booth at the **Dallas Art Fair February 5 – 7, 2010**. Ruiz-Healy Art deals in modern and contemporary works of Latin American art including painting, sculpture, photography and works on paper. Artists represented in the **Dallas Art Fair** show a diverse interpretation of the panorama of contemporary culture.

Cutting edge photography that contains strong references to pop culture and nature is shown in the work of Carlos Betancourt, Rodolfo Choperena and Cecilia Paredes. Kinetic work is reflected in paintings by Cecilia Biagini; Nicolás Leiva's paintings vibrate with psychedelic movement, while the Surrealists influence the painting compositions of Ray Smith and Pedro Friedeberg.

As a first-time participant in the Dallas Art Fair, Owner and Director Patricia Ruiz-Healy says, "I firmly believe the wide variety of talented artists we present will make a strong visual impact and engage new audiences. Latin American art is at the forefront of contemporary dialogue on the arts and we are excited to bring attention to these artists in Dallas, a city with all of the elements needed to become one of the arts capitals of the 21st century."

Holding four major exhibitions in the gallery per year, Ruiz-Healy Art presents annual published catalogs, coordinates exhibitions outside the gallery and participates in art fairs around the country. Ruiz-Healy Art represents significant emerging and mid-careers artists in addition to advising individuals and corporations in developing their art collections through the personalized and confidential services of an independent art advisor.

(more)

ABOUT THE ARTISTS

Carlos Betancourt, a Puerto Rican artist who lives and works in Miami, His RE-COLLECTIONS series is composed of radiant digital photography collages in lush colors, combining images from nature and popular culture, evoking themes of Trans-Caribbean identity.

Cecilia Biagini, an Argentinean artist who lives and works in New York, creates kinetic paintings and relief sculptures. Focusing on movement and pattern, her forms are abstract, featuring strong colors and clean lines.

Rodolfo Choperena, an artist from Mexico who lives and works in San Antonio, Texas, creates unique large-scale monoprints of digital color photographic images. He

Pedro Friedeberg, born in Italy in the 1930s, has been living in Mexico since the age of 7. Known for his iconic design of the Hand Chair in the 1960s, Friedeberg is also a painter. Although his paintings, filled to overflowing with surprise, are sometimes described as examples of Surrealism or fantastic realism, they are not easily definable in terms of conventional categories. He uses architectural drawing as the medium through which he creates unusual compositions, showcasing his master draftsmanship. A retrospective of his work is currently showing at the Palace of Fine Arts in Mexico City, with an accompanying catalogue/monograph.

Nicolás Leiva, an Argentinean artist who lives and works in Miami, works in a wide range of artistic media, from acrylic on canvas, to works on paper, extravagant paintings on leather, and majolica ceramics created at his studio in Italy. Leiva works in a cosmic visual language. "To Leiva's imaginative eye, the world appears in a continuous state of animation," writes art critic Mariza Vescovo. A monograph of his work was published in 2003.

Cecilia Paredes, originally from Peru and Costa Rica, lives and works in Philadelphia; she has created her own medium of Photo-Performance. Photographic self-portraits depict the artist as becoming one with her natural surroundings, camouflaging herself as she embraces the environment. Her sculptural dresses using natural feathers illustrate issues of immigration.

Ray Smith, born in Texas, lives and works in New York City and Mexico. Smith's work (ranging from oil painting to gobelins tapestry) is characterized by a unique kind of magical realism. He bends, twists, and transplants, creating illogical scenarios that are full of surprises and special effects. A retrospective of his work recently finished traveling to several museums in the US and Spain; a monograph of his work was published last year by Poligrafa Barcelona.

The **Dallas Art Fair** is located inside The Fashion Industry Gallery
1807 Ross Avenue, Dallas, TX 75201

Ruiz-Healy Art (Booth G6)

Show hours are: Friday, February 5, 2010 (11 am – 7 pm)

Saturday, February 6, 2010 (11 am – 7 pm)

Sunday, February 7, 2010 (11 am – 5 pm)

For additional information and to request images, please contact Libby D. Tilley
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