



New York – Ruiz-Healy Art is proud to announce an exhibition of recent paintings by the Mexican artist Pedro Diego Alvarado-Rivera. ***Refined Abundance II*** will be on view on May 22nd 2013 at 900 Park Avenue, in New York City, and by appointment thereafter.

The works of Pedro Diego Alvarado-Rivera are unapologetically pictorial, formal explorations in paint of a focused portion of the visible world. In the painting *Acueducto de Tembleque*, Alvarado-Rivera seems to revel in the compositional complexities found in the neat rows of a field of agaves and the repeated arches of an aqueduct receding at an angle into the distance.

In his still-lives, we see the subtle differences in opacity, color, texture, and line of tables full of fruit. Whether in the overview of a tableau or a tightly cropped close-up, his painter's eye seems to trump the often-photographic compositions. In the painting *Granadas*, the textural differences convey the play of light over and through the gem-like cells of pomegranate and the variations in their leathery skins. With *Nopal Viejo*, Alvarado-Rivera uses a flat band of terracotta red to create an arbitrary horizon with a field of yellow, forming a graphic backdrop for the array of grey-green cactus pads that fill the foreground of the composition.

Ruiz-Healy Art will offer copies of the book *Form and Metaphor*, an extensive look at Alvarado-Rivera's work, which was released in conjunction with a major retrospective of the artist's work at the Museo San Ildefonso in Mexico City last November. Work by Pedro Diego Alvarado-Rivera can be found in the Museo Amparo in Puebla, Mexico and in the collection of the Mexican Treasury Minister, as well as the corporate collections of Femsa and Alfa in Mexico, and private collections. Alvarado-Rivera was born in Mexico City in 1956, where he lives and works.

Refined Abundance II is presented by Ruiz-Healy Art to make the work of this master artist of Mexico available to collectors and admirers in the U.S. Ruiz-Healy Art has had a gallery in San Antonio, Texas since 2006, and is now operating in New York by appointment only. The gallery plans to present at least two shows a year in New York, in addition to its exhibitions in Texas and participation in art fairs. The gallery is a member of the IFPDA.

Pedro Diego Alvarado-Rivera
Refined Abundance II
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