

RUIZ-HEALY ART, INC.

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Pedro Diego Alvarado-Rivera: Embracing the Natural World

Ruiz-Healy Art announces its third solo exhibition of artworks by Pedro Diego Alvarado-Rivera in Olmos Park Gallery---Opening Tuesday, November 12, 2013

Ruiz-Healy Art announces an exhibition of recent works by Pedro Diego Alvarado-Rivera, one of the foremost painters of Mexico. With exclusive international representation of the artist, this is the third solo show put forth by Ruiz-Healy Art in Texas. The exhibition will open to the public Tuesday evening, November 12, 2013 at the gallery's new 201 East Olmos Drive location. An opening reception will be held from 7:00 to 8:30 p.m. The artist will be in attendance for the evening and signing copies of *Forma y Metáfora: una selección de obra 1983-2012*, an exhibition catalogue from his recent retrospective at the prestigious Museo de San Ildefonso in Mexico City.

Pedro Diego Alvarado-Rivera was academically trained in Mexico City at the National School of Painting and Sculpture (better known as La Esmeralda), and the Academy of San Carlos. He continued his studies through apprenticeships with world-renowned artists such as, Henri Cartier-Bresson, Clot Bramsen et Georges, Ricardo Martinez, Vlady, and Armando Morales.

The artworks of Alvarado-Rivera are unapologetically pictorial, formal explorations in paint of a focused portion of the visible world. In a contemporary art context where the word "formalism" is often uttered in disparaging tones, Alvarado-Rivera seems to revel in the compositional complexities found in the neat rows of a field of agaves, the repeated arches of an aqueduct receding at an angle into the distance, or the subtle differences in opacity, color, texture, and line of a table full of fruit. Whether in the overview of a tableau or a tightly cropped close-up, his painter's eye seems to trump the often-photographic compositions: the textural differences that convey the play of light over and through the gem-like cells of pomegranate and the variations in their leathery skins, or a stark black ground setting off a table full of watermelons with their variegated green stripes and ovoid forms juxtaposed with the craggy edges of opened pink flesh.

Alvarado-Rivera's still life paintings are, for the captive viewer, a meditation in form, shape, color, light, and reflection. Mexican critic and curator Sylvia Navarrete has described his style as "Heavily influenced by Cezanne's approach to light and color, as well as the Mexican Modernist explorations of more primal iconic depiction, Alvarado-Rivera is steeped both in his own tradition and the entire history of painting."

Pedro Diego Alvarado-Rivera: Embracing the Natural World will be on display through December.

Since 2004, Ruiz-Healy Art has been committed to promoting the best in Modern and Contemporary Latin American and Texas connected artists.

201 East Olmos Drive, San Antonio, Texas 78212
Tuesday – Saturday 11-4 and by appointment
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