

**Cecilia Biagini**

***Far Edge***

February 7 to April 15, 2013

Ruiz-Healy Art

San Antonio, TX

By Appointment Only

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Ruiz-Healy Art is proud to present *Far Edge*, a solo exhibition by Argentinian artist Cecilia Biagini. Recognized as a contemporary successor to the geometric abstraction movement of Latin America, she draws out the ethereal aspects of mathematics and science, investigating experiences of rhythm and movement. *Far Edge* will present new paintings, sculptures, and photograms by the Brooklyn, New York-based artist.

Biagini is first and foremost concerned with language and semiotics, developing sign-systems to translate elements from quantum physics to architecture. This communication is developed with a dynamic use of color and line to paint currents of air or water or energy. They undulate and swirl in lightening fast formations, while other works imagine sprawling and inert grids brimming with potential energy. In the electric "Singular," a yellow mass dotted with shards and squares rests suspended in space, poised to collapse upon itself like a black hole. Reaching into the subconscious she depicts cosmology and the primordial state. The viewer is confronted with most basic truths found in the mitochondria of a plant cell – phenomena like expansion, diffusion, replication.

Her layering technique with paint gives her works a sense of richness and profundity. Achieved through complex taping patterns, this saturation of the canvas produces a potent combination of hard edges and seeping paint spreads. This effect is exemplified in the painting "Relation of Production," a diptych of cascading triangles over fields of blue. Hinting at a pair of abstracted maps, the shapes bleed past their angular borders to heighten our awareness of the medium's liquidity. The symbols resonate not only within their forms but in the interstices.

Biagini's photograms invert her painting style by flattening the composition and accentuating the transparency of the color exposures.

The sumptuous "Reflecting on Space" offers waves of red, blue, pink, and purple, while the more fractured "Super Nova" is an ensemble of jagged fragments and layers, both atop a background of diamond grids.

Her eloquent sculptures are accumulations of wooden pieces, alternating between custom-cut blocks and items commonly found in hardware stores such as shims and moldings. These works serve as very precise articulations of the aesthetic language she has crafted over her career.

Cecilia Biagini was born in Buenos Aires in 1967. She currently lives and works in Brooklyn, New York. Her artist career began in the world of theater and film before shifting toward the visual arts. She opened her first solo exhibition in Buenos Aires in Space Gesso in 1991. She exhibited at the Arts and Communication Center (CAYC) in

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1994 and also received the Kuitca Grant, a distinction she was awarded again in the 1997. That same year her work was selected to be part of the show *Vertigo* at Fundación Proa, and she was the recipient of the Braque and Gunther awards. Between solo exhibitions, she also participated in shows at the Center Cultural Rojas (1997), in the Belleza y Felicidad galleries (2000), Dabbah Torrejón (2001), Zavaleta Lab (2007), and Van Riel (2009) and (2012).

She relocated in 1998 to the United States. and that same year exhibited in the gallery of the Argentinian Consulate in New York. Recently featured on the MoMA PS1 Studio Visit web platform, Biagini's work has also been included in various group exhibitions in the US, including the Bemis Center, Nebraska (2006), Hunterdon Museum of Art, New Jersey (2008), and Rupert Ravens Contemporary, New Jersey (2008). Cecilia Biagini had solo exhibitions with Ruiz Healy Art, Texas (2009), Pentimenti Gallery, Pennsylvania (2011), and the Hogar Collection, Brooklyn (2010). Her work is part of several international collections, both private and public including the University of Texas at San Antonio, the New York Public Library, Alliance Bernstein in New York, the Ministry of Education of Argentina, and the Museum of Art Contemporary Buenos Aires.

*Far Edge* is on view by appointment only from February 7 to April 15, 2013. Ruiz-Healy Art will publish "Cecilia Biagini: Far Edge," a catalogue of the exhibition with an essay by New York City curator Adrian Geraldo Saldaña.