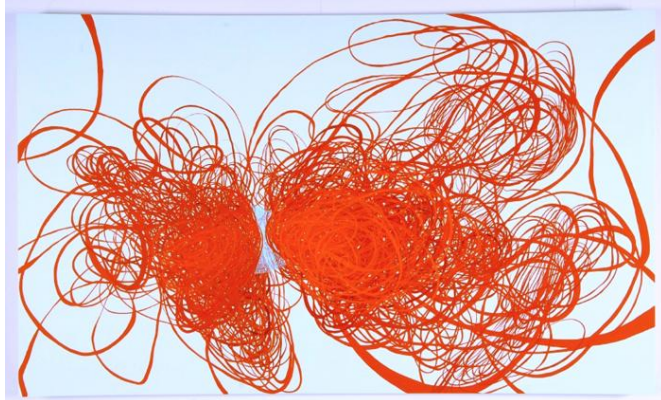


**FOR IMMEDIATE RELEASE**

**RUIZ-HEALY ART PRESENTS “Leap Year Exhibit” featuring New York Artist Creighton Michael and Texas artists Constance Lowe and George Schroeder  
February 29, 2012 – April 15, 2012**

February 1, 2012 (San Antonio, TX) – **Ruiz-Healy Art** is pleased to present “**Leap Year Exhibit**” featuring **New York Artist Creighton Michael and Texas artists Constance Lowe and George Schroeder**. The exhibit balances Michael and Lowe’s abstract paintings and drawings with Schroeder’s metal sculpture and unique furniture pieces.



**Creighton Michael, *IMPACT 307*, Oil on concave wooden panel, 36 x 60 x 3”**

Creighton Michael, a well-known New York artist whose work is in the permanent collection of the McNay Art Museum, the National Gallery of Art and the Brooklyn Museum, amongst many others, will be showing at Ruiz-Healy Art for the first time. Displaying paintings from several of his series will give the audience an overview of his work. *IMPACT* is a series of oil paintings executed on concave panels, which explore the dynamic vibrancy of gesture. Developed as a counter both structurally and conceptually to the *FIELD* paintings, *IMPACT* with its interconnected marking episodes references in two-dimensional terms the drawing activity captured in the reliefs of the *RHAPSODY* series.



**Constance Lowe, *Graft 1*, Colored pencil on drafting film, 42 x 48 inches**

Constance Lowe has artwork in the San Antonio Museum of Art collection, and is a full-time art professor at the University of Texas at San Antonio. A past Artpace resident artist, her work investigates the unstable nature of perception, the agency of color, and techniques of exchange between manual and digital processes via colored pencil drawings on drafting film, oil paintings, and sewn felt works.



**George Schroeder, *Carrera Table*, Fiberglass, 74" x 19" x 19"**

George Schroeder's large-scale sculptures have been commissioned as public art in San Antonio and internationally. His artwork—both sculpture and furniture—are known for physicality, rawness and remarkable elegance. The artist's interest is to create abstract sculptures that evoke tension within form; for the sculptures to ultimately to change the space into a definitive visual experience. His furniture brings the same sensibility to functionally elegant pieces for the home or work space.

Ruiz-Healy Art brings together these three artists in celebration of its connections to both Texas and New York. Patricia Ruiz-Healy recently opened a private gallery space in New York and looks forward to bringing more New York artists to Texas, and vice-versa.

*Ruiz-Healy Art deals in modern and contemporary works of American and Latin American art including painting, sculpture, photography and works on paper. More information at [www.ruizhealyart.com](http://www.ruizhealyart.com) or contact Katy Alexander at (210) 804-2219 or [katy@ruizhealyart.com](mailto:katy@ruizhealyart.com).*