

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art: Year in Review

Ruiz-Healy Art is honored to announce the acquisition of the following works to museums and public art collections. We are grateful for our artists, patrons, writers, curators, staff, and countless others who have made these achievements possible. We look forward to a fantastic 2024 and continuing our mission to promote the work of Texas-based, Latinx, and Latin American artists.

*Happy New Year,
Ruiz-Healy Art*

AltaMed Art Collection Los Angeles, California



Graciela Iturbide, *Cholas I (con Zapata y Villa) White Fence, East L.A.*, 1986, Signed by the artist in ink on recto, Silver Gelatin Print 20 x 16 in., 50.8 x 40.6 cm



Consuelo Jimenez Underwood, *Night Lights*, 1991, Woven panel and veil, silkscreened, textile paint, silk, cotton, and synthetic threads, 53 x 36.5 in., 134.6 x 92.7 cm

**Crocker Art Museum
Sacramento, California**



Consuelo Jimenez Underwood, *Woody, My Dad and Me*, 2018, Woven wire, linen, metallic, and cotton thread 49 x 17 each (49 x 51 in) 124.5 x 43.2 cm

**CU Art Museum, University of Colorado Boulder
Boulder, Colorado**



Juan de Dios Mora, *Ya Mero Llego (Almost There)*, 2019, Linocut, 15 x 41.3 in., 38.1 x 104.9 cm, Edition of 5

Harry Ransom Center, University of Texas at Austin



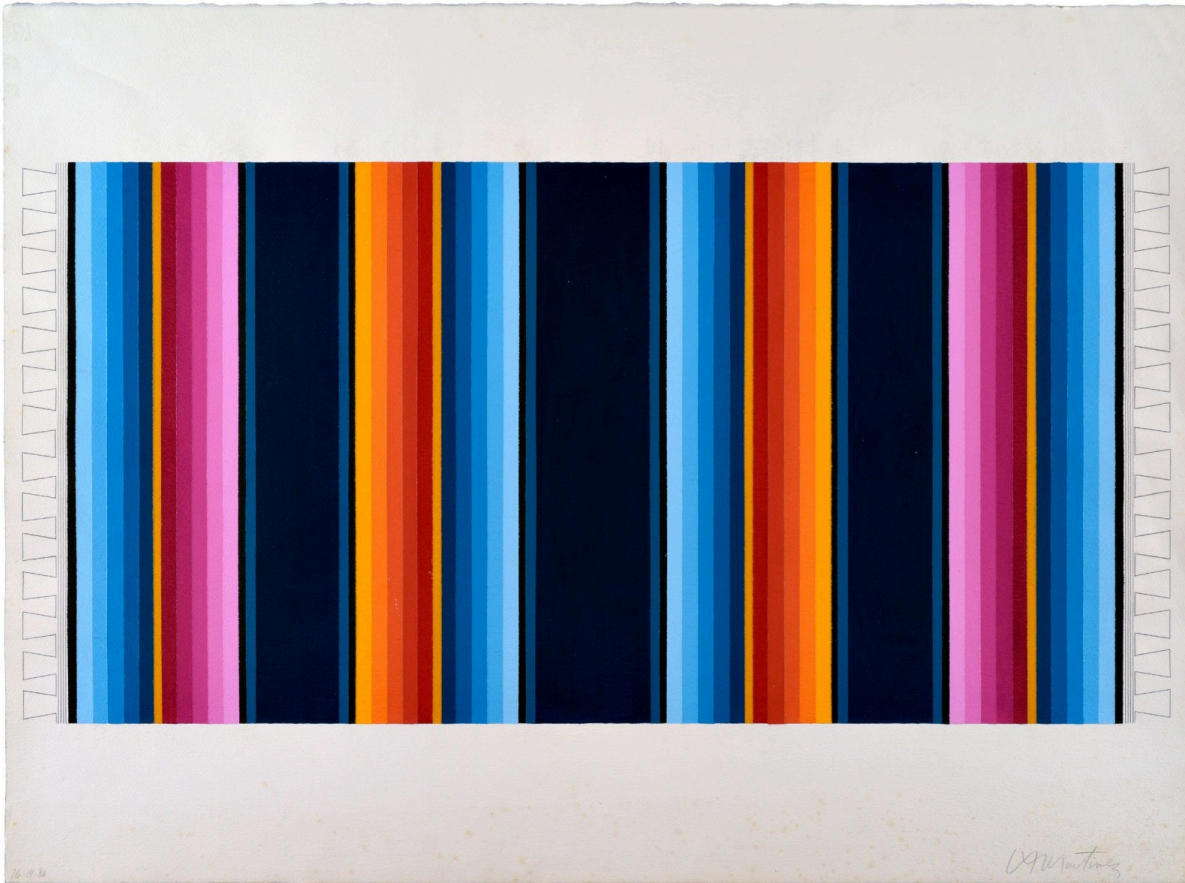
Kati Horna, *Untitled, Mexico*, 1949/1960, Signed on verso in pencil, gelatin silver print (Photomontage), 8.10 8 in., 20.6 x 20.3 cm.

Linda Pace Foundation, Ruby City
San Antonio, Texas



Acquisition of a prominent selection of Celia Álvarez Muñoz's *Semejantes Personajes/Significant Personages* series, 2002, Digital Holgas, 14 x 30 in., each photograph, 35.6 x 76.2 cm

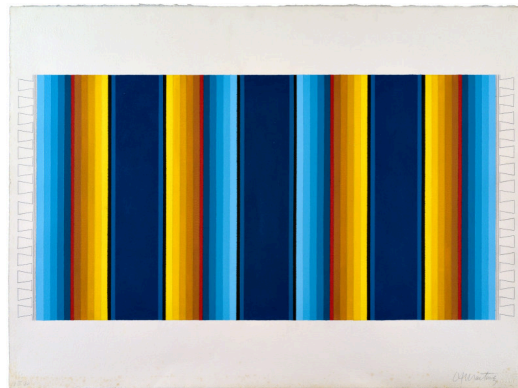
The Museum of Modern Art
New York, New York



César A. Martínez, *Serape*: 16 Mar 1980, Acrylic and graphite on paper,
22.25 x 30 in., 56.51 x 76.2 cm



César A. Martínez *Serape*: 26 Apr 1980, Acrylic and graphite on paper
22.25 x 30 in., 56.51 x 76.2 cm



César A. Martínez, *Serape*: 28 Feb 1980, Acrylic and graphite on paper,
22.25 x 30 in., 56.51 x 76.2 cm

**San Francisco Museum of Modern Art
San Francisco, California**



Consuelo Jimenez Underwood, *Four Xewam*, 2013, Signed, titled and dated on the reverse, Tapestry and exposed warp, silk, linen and cotton threads, leather barbed wire, cotton fabric, 96 x 18.5 in, 243.8 x 47 cm

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