

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Consuelo Jimenez Underwood's *Four Xewam*

Acquired by

San Francisco Museum of Modern Art



Consuelo Jimenez Underwood, *Four Xewam*, 2013, Signed, titled and dated on the reverse, Tapestry and exposed warp, silk, linen and cotton threads, leather barbed wire, cotton fabric, 96 x 18.5 in, 243.8 x 47 cm

Ruiz-Healy Art is pleased to announce that San Francisco Museum of Modern Art has acquired *Four Xewam* by artist Consuelo Jimenez Underwood. This acquisition was made possible by San Francisco Museum of Modern Art Accessions Committee Fund purchase, by exchange, through a gift of Michael D. Abrams.

Jimenez Underwood has consistently described her work as covering difficult topics while being technically tight and aesthetically beautiful. *Four Xewam*, four *flowers* when translated from Yaqui, features the southern border state flowers - California poppy, Arizona saguaro, New Mexico yucca, and Texas bluebonnet - each vibrant scene is severed with leather barbed wire which depicts the U.S. - Mexico border. Jimenez Underwood uses beauty as a strategy to discuss crucial border subjects such as violence, the separation of families, and ecological destruction, but doesn't describe border subjects as monolithic either. Stories of survival and growth along the border carry equal importance and cause for reflection.



TICKETS FOR THE ARMORY SHOW

2022 Armory Show Public Dates

Friday, September 8, 11-7 PM

Saturday, September 9, 11-7 PM

Sunday, September 10, 11-6 PM

Please contact the gallery at info@ruizhealyart.com or 646-833-7709 for details regarding the Armory Show VIP preview and programming.

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Wednesday to Friday from 11 AM - 4 PM and by appointment

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