

THINGS TO DO

'For Fran' at San Antonio's Ruiz-Healy Art offers another exhibition remembering Fran Colpitt

The exhibition features work by creators the revered art historian, critic and curator worked with in the 1990s.

By [Neil Fauerso](#) on Tue, Feb 18, 2025 at 11:09 am

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The spectacular remembrance of art historian, critic and curator Fran Colpitt through exhibition continues with this group show curated by Hills Snyder.

Ruiz-Healy Art's "For Fran," which runs through March 27, joins Artpace's "Songs for Fran and Donny," Ruby City's "Synthesis & Subversion Redux" and UTSA Main Art Gallery's "Do you really believe that?"

This new exhibition showcases artists Colpitt worked with in the 1990s, including Jesse Amado, Ricky Armendariz, Nate Cassie, Bill Davenport, Alejandro Diaz, Constance Lowe, Jack Massing, Katie Pell, Chuck Ramirez, Riley Robinson, Ethel Shipton and Kate Terrell.

Snyder recently offered this remembrance of Colpitt: "As the evening waned at the TCU opening of "Do You Really Believe That?" in Ft. Worth last August, I was treated to a brief but incisively focused conversation with Sharon Engelstein and Aaron Parazette, in which Aaron revealed to me a most wonderful quote about Fran, in which he paraphrased artist Dennis Hollingsworth: 'She was a modernist hit by a post-modernist meteorite.'"

Free, 11 a.m.- 4 p.m. Wednesdays-Saturdays and by appointment through Thursday, March 27, Ruiz-Healy Art, 201-A E. Olmos Drive, (210) 804-2219, ruizhealyart.com.

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