

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Carlos Rosales-Silva

EDUCATION

- 2020 Master of Fine Arts, School of Visual Arts, New York, NY
2010 Bachelor of Fine Arts, Studio Art, University of Texas at Austin

RESIDENCIES

- 2021 Abrons Art Center Visual Artist AIRspace Resident, New York, NY
2020 NYC Artist in Residence, Residency Unlimited, New York, NY
2019 International Artist in Residence, Artpace, San Antonio, TX
2017 Artist in Residence, Pioneer Works, Brooklyn NY

SOLO EXHIBITIONS

- 2024 *Carlos-Rosales-Silva: Border Destroyer*, Mullennix Bridge Gallery, New Mexico State University, Las Cruces, NM
2023 *Border Logic*, Sargent's Daughter, Los Angeles, CA
2022 *Applied Pressure*, Ruiz-Healy Art, San Antonio, TX
2021 *Sunland Park*, Ruiz-Healy Art, New York, NY (catalogue)
2020 *Borderland*, The School of Visual Arts, New York, NY (catalogue)
Border Exchange, Hub Robeson Galleries at Penn State, State College, PA
2019 *Norteña*, Sadie Halie Projects, Minneapolis, MN (catalogue)
2018 *Espacio Doméstico*, Artpace, San Antonio, TX; curator: Risa Puleo (catalogue)
2013 *Fade Grid*, CoLab Projects, Austin, TX
2012 *Art Truck: Year Long Educational Installation*, Utah Museum of Contemporary Art Salt Lake City, UT
National Register, The Contemporary, Austin, TX
2010 *I Am Immortal I Have inside me Blood of Kings*, Box 13 Gallery, Houston, TX
2009 *No National Monument*, Mass Gallery, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2022 *2.5D*, Martha's Contemporary, Austin, TX
The LatinX Project: Building Radical Soil, New York University, New York, NY
Dallas Art Fair, Ruiz-Healy Art, San Antonio, TX and New York, NY
The Death of Beauty, Sargent's Daughters, Los Angeles, CA
2021 *Plurality of Isolations*, Ruiz-Healy Art, San Antonio, TX
Ruiz-Healy Art: Quinceañera, Ruiz-Healy Art, San Antonio, TX
Untitled Group Show, Beverly's, New York, NY
Untitled Group Show, Abrons Art Center, New York, NY
2020 *El Que Busca Encuentra... Y Sigue Encontrando*, White Columns, New York, NY; curator: Danny Baez
This Side or the Other, Cuchifritos Gallery, New York, NY; curator: Rachel Gugulberger
Not One Day, Essex Flowers, New York, NY

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- Talking with the Left Hand*, Spring Break Art Show, New York, NY; curator: Liu Kincheloe
These Lessons 2, Spring Break Art Show, New York, NY
Beverly's on the Ramp, Material Art Fair, Mexico City, Mexico
- 2019 *These Lessons*, Mass Gallery, Austin, TX
Group Exhibitions, Beverly's in MECA Art Fair, San Juan, Puerto Rico
Summer School, Latchkey Gallery, New York, NY
MFA Brown Art, SVA Governors Island Residency, New York, NY
Place, Color, Y Sand, Lawndale Arts Center, Houston, TX
- 2018 *Furthering Sight*, Gloria's, New York, NY; curator: Azikiwe Mohammed
- 2017 *Monarchs*, Bemis Center for Contemporary Art, Omaha, NE; curator: Risa Puleo (catalogue)
Everything Happens So Much, Sadie Halie Projects, Minneapolis, MN
Forward Union Political Action Fair, Forward Union, New York, NY
- 2016 *No More Ideas About My Ideas*, Sadie Halie Projects, Minneapolis, MN
- 2015 *Textured Windows*, Global Committee, Brooklyn, NY
- 2014 *The Stuff of Legends*, Gray Matter Gallery, Dallas, TX; curator: Margaret Meehan
Summer Party, Hello Project Gallery, Houston, TX
- 2013 *Garden Party Arts Present: Ephemera*, Garden Party Arts, Brooklyn, NY
- 2011 *Ying Yang Twins: Collaboration with Dylan Reece*, Domy Books, Austin, TX
Heir Today Gone Tomorrow, Emma S. Barrientos Mexican American Cultural Center, Austin, TX;
curator: Los Outsiders
- 2010 *Young latino Artists 15: Consensus of Taste*, Mexic-Arte Museum, Austin, TX; curator: Claudia Zapata
One Swallow Doesn't Make a Summer, 2nd St. District Installations, Austin, TX
- 2009 *One on One on One*, Art Palace, Austin, TX
Happy Tree Friends, La Esquina, Kansas City, MO
- 2008 *Young Latino Artists 13*, Mexic-Arte Museum, Austin, TX; curator: Leslie Moody Castro

SELECTED BIBLIOGRAPHY

- Brenner, Wayne Alan. "Heir Today Gone Tomorrow: This group show matches the majesty of the MACC's architecture." *The Austin Chronicle*, July 15, 2011.
- Calderón, Barbara. "Brownness and Borderlands: The rebellious abstraction of Carlos Rosales-Silva." In *Carlos Rosales-Silva: Sunland Park*, edited by Dr. Patricia Ruiz-Healy. New York: Ruiz-Healy Art, 2021.
- Calderón, Barbara. "With Paintings Drawn From the Chihuahuan Desert, Carlos Rosales-Silva Evokes What North American Art Looked Like Pre-Colonization." *Artnet News*, February 3, 2021.
- Dennis, Damien. "Carlos Rosales-Silva mural transforms San Antonio Museum of Art lobby." *San Antonio Report*, August 22, 2023.
- Fauerso, Neil. "Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly." *Glasstire*, November 5, 2018.

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- Maine, Stephen. "Artists Quarantine With Their Art Collections." *Hyperallergic*, July 18, 2020.
- Meehan, Margaret. "Mirror Mirror #6: Los Outsiders." *Glasstire*, July 17, 2011.
- Moe, Karen. "Always on the Look Out (for something important): Mexico City's Art Week 2020." *Whitehot Magazine*, February 2020.
- Mor, Ricardo. "Miami Roundup" *Art Agenda*, December 7, 2021.
- Moya Ford, Lauren. "Exploring Latino Identities: Carlos Rosales-Silva." *Glasstire*, May 18, 2013.
- Puleo, Risa. "Carlos Rosales-Silva: Espacio Doméstico." In *Artpace at 25*, edited by Erin Murphy, 230-235. San Antonio: Artpace San Antonio, 2021.
- . *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Omaha: Bemis Center for Contemporary Art, 2018.
- Quinton, Luke. "With an installation at Arthouse, Carlos Rosales-Silva pays homage to the mix tape." *Austin American-Statesman*, Austin, TX, Nov 2, 2011.
- Rosales-Silva, Carlos. *Borderland*. New York: Brown Art Press, 2020.
- Villareal, Jose. "Carlos Rosales-Silva: Sunland Park opens at Ruiz-Healy Art, New York." *ArtDaily*, February 3, 2021.

SPECIAL PROJECTS

- 2021 Curator- *Surfacing*, Ruiz-Healy Art, New York, NY
- 2020 Assistant Curator - *Believing You*, MFA Fine Arts Alumni Exhibition, SVA Chelsea Gallery, New York, NY
- Curator - *These Lessons 2*, Spring Break Art Show, New York, NY
- 2019 Organizer - *MFA Brown Art*, SVA Governors Island Residency, New York, NY
- 2017 Curator-*A Score to Keep Time/A Score to Lose Time/ But never yourself, in it*, Sonia Louise Davis at Sadie Halie Projects, Minneapolis, MN

AWARDS

- 2010 Austin Visual Arts Awards: Artist of the Year Early Career

PUBLICATIONS

- 2020 Essay for School of Visual Arts Continuing Education Newsletter Winter 2020 Ed.
- 2015 Essay for Wow Huh
- 2013 Digital Zine for IMAGE FILES PRESS

CORPORATE COLLECTIONS

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Microsoft Art Collection, Dallas, TX
Soho House Art Collection, Austin, TX

MUSEUM COLLECTIONS

Blanton Museum of Art, Austin, TX