

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Lina Puerta

EDUCATION

- 1995 Master of Science in Art Education, Queens College, NY
1988 Bachelor of Arts with Honors in Studio Art, Wells College, NY

SELECTED HONORS AND AWARDS

- 2016 Artprize Eight' Sustainability Award, Grand Rapids, MI
2015 Joan Mitchell Foundation's Painters and Sculptors Grant

RESIDENCIES

- 2020 KODA Lab Residency, New York, NY
2019 SugarHill Children's Museum of Art and Storytelling Artist Residency, New York, NY
2017 NYFA Fellowship in Crafts/ Sculpture, New York, NY
2016 Dieu Donné Artist Residency, New York, NY
2015 John Michael Kohler Arts/Industry Residency Program, Sheboygan, WI
2014 Materials For the Arts, Art Studio Residency, New York, NY
2013 Smack Mellon Artist Studio Program and Fellowship, New York, NY
2010 EAF- Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY

SELECTED SOLO EXHIBITIONS

- 2022 *Lina Puerta: Accumulated Wisdom*, New York Botanical Garden, LuEsther T Mertz Library Gallery, New York, NY
2022 *Ariel René Jackson & Lina Puerta: Woven Land*, Ruiz-Healy Art, New York, NY
Lina Puerta: Accumulated Wisdom, New York Botanical Garden, New York, NY
Lina Puerta: Migration, Nature and the Feminine, East Harlem Hunter College Gallery co-organized with KODA, New York, NY
2021 *La Huerta y Yo/ The Vegetable Garden and I*, Sugarhill Children's Museum of Art and Storytelling, New York, NY
2018 *Tapestries*, Smack Mellon, New York, NY
2017 *Within/Without, Geary Contemporary*, New York, NY
2015 *Lina Puerta: Traces*, Geary Contemporary, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY

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- 2023 *Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
- 2022 *Deshilar, La Revolución Cotidiana*, Museo la Tertulia, Cali, Columbia
Building Radical Soil, The Latinx Project at NYU, New York, NY; curator: Sofía Shaula Reeser-del Rio
- 2021 *Vida, Muerte, Justicia/ Life, Death, Justice*, Ogden Contemporary Arts, Ogden, UT; curators: Jorge Rojas and Maria del Mar Gonzalez-Gonzalez
Tasting Menu, The Barns Art Center, Hopewell Junction, NY
RED, Welancora Gallery, New York, NY; curator: Nico Wheadon
The Memory of Water, Ponce + Robles, Madrid, Spain; curator: Susanna V. Temkin
Everyday Magic: Artistic/Gnostic Impulses, The National Arts Club, New York, NY; curators: Jenny Mushkin Goldman and Rebecca Goyette
The Future is Latinx, The Art Gallery at Eastern Connecticut State University, Willimantic, CT; traveling to Schitkamp Art Gallery, Clark University, Worcester, MA
- 2020 *A Kind of Compass*, Transmitter, New York, NY
Present Bodies: Papermaking at Dieu Donné, BRIC, New York, NY
- 2019 *Figuring the Floral*, Glyndor Gallery at Wave Hill, New York, NY
Radical Love, Ford Foundation Gallery, New York, NY; curators: Jaishri Abichandani and Natasha Becker
Buen Vivir/ Vivir Bien, Mexic-Arte Museum, Austin, TX; curator: Tatiane Schilaro Santa Rosa
- 2018 *Labor & Materials*, 21C Museum Hotels, Louisville, KY; traveling to Bentonville, AR
Sedimentations: Assemblage as Social Repair, The Rubin Foundation, New York, NY
Site & Survey: The Architecture of Landscape. Patrick VanCaekenbergh, Hildur Ásgeirsdóttir Jónsson, Lina Puerta, Western Michigan University, Kalamazoo, MI
Manigua (from the Botánico Series), Miller Theatre, Columbia University in collaboration with The Wallach Art Gallery and as part of their first Triennial
- 2017 *American Histories*, Pi Artworks, London, UK; curator: Alexandra Schwartz
- 2014 *Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY; curator: Jennifer Scanlan
- 2012 *El Museo's Bienal: The S-Files 2011*, El Museo del Barrio, New York, NY
- 2011 *EAF10: 2010 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, New York, NY

SELECTED BIBLIOGRAPHY

- Anania, Billy. "Sustainability as a Form of Resistance in Art." *Hyperallergic*, April 18, 2022.
- Bury, Louis. "Lina Puerta's Art Mimics Botanical and Female Anatomical Forms." *Hyperallergic*, December 10, 2021.
- Cotter, Holland. "Expanding the Scope of 'Latin American Art.'" *The New York Times*, December 16, 2021.

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Dolle, Coco. "Cultural Rebels: Latinx artist Lina Puerta brings her soft revolution to East Harlem." *Whitehot Magazine*, February 2022.

Goodman, Jonathan. "Lina Puerta." *Sculpture Magazine*, February 25, 2022.

Meier, Allison. "When Snakes Could Walk: Contemporary Artists Take On the Garden of Eden." *Hyperallergic*, July 7, 2014.

Rodney, Steph. "What Does Radical Love Look Like?" *Hyperallergic*, August 2, 2019.

Sutton, Benjamin. "Relics of a Future Environmental Collapse." *Hyperallergic*, April 1, 2015.

Wheadon, Nico. "Harlem Perspectives: Decolonizing the Gaze & Reconfiguring the Local." *Brooklyn Rail*, May 1, 2018.