

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Frank Romero

EDUCATION

Otis College of Art and Design and California State College

RESIDENCIES

2001 Artist in Residence, Fullerton College, Fullerton, CA

SELECTED SOLO EXHIBITIONS

- 2022 *Frank Romero: "Return To Paradise" On the beach at Hanalei Bay*, Eastern Projects, Los Angeles, CA
- 2020 *COQUELICOTS*, Eastern Projects, Los Angeles, CA
- 2018 *Frank Romero: The City*, Eastern Projects, Los Angeles, CA
- 2017 *Dreamland: A Frank Romero Retrospective*, Museum of Latin American Art, Long Beach, CA;
curator: Edward Hayes
Frank Romero: Soñando En East Los, Cal State LA Fine Arts Gallery; curators: Frank Romero,
Bridgette Candice, and Roxy Gonzalez
- 2016-17 *Frank Romero: Soñando en Califas*, Eastern Projects, Los Angeles, CA
- 2000 *Energy Car: Neon Works by Frank Romero*, MONA, Museum of Neon Art, Los Angeles, CA
- 1998 *Urban Iconography/Iconografía urbana*, Luckman Fine Arts Complex, California State University,
Los Angeles, CA
- 1996 *Travels in India*, Tirage Art Gallery, La Canada-Flintridge, CA
- 1995 *Some New Paintings*, Robert Berman Gallery, Santa Monica, CA
¡Flores! Alitash Kebede Fine Arts, West Hollywood, CA
Lowrider: Vehicle for Expression: The Painting and Sculpture of Frank Romero, Mesa College Art
Gallery, San Diego, CA
- 1993 *Chamacas, Grecas, y Tumbas*, The Remba Gallery, Santa Monica, CA
- 1992 *Frank Romero at the Boathouse*, Plaza de la Raza, Lincoln Park, CA
¡Frank Romero! A Survey of Recent Work, Carnegie Museum of Art, Oxnard, CA
The Artist and His Model, Ashley Craig Gallery, Venice, CA
Neon Drawings, Crossroads School for the Arts, Santa Monica, CA
- 1991 *Frank Romero: Oil, Wood, and Light*, Robert Berman Gallery, Santa Monica, CA
Figurative Drawings, B-1 Gallery, Santa Monica, CA
- 1990 *Frank Romero: The Great Theme of Transportation*, Williams Lamb Gallery, Long Beach CA
Frank Romero: An Exhibition of Paintings and Prints, Future Perfect Gallery, Los Angeles, CA
- 1989 *¡Frank Romero!* Lizardi-Harp Gallery, Pasadena, CA
Espada and Romero, B-1 Contemporary, Santa Monica, CA
- 1988 *Cajas de Sombra*, Lizardi-Harp Gallery, Pasadena, CA
- 1987 *Frank Romero: Travels in Spain and Other Stories*, Robert Berman Gallery, Santa Monica, CA
- 1986 *Frank Romero: New Work*, Karl Bornstein Gallery, Santa Monica, CA
- 1985 *In Celebration of Cinco de Mayo*, Angels Gate Cultural Center, San Pedro, CA

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- 1984 *New Clay Work*, Koplín Gallery, Los Angeles, CA
Frank Romero, Simard Gallery, Los Angeles, CA
Frank Romero: Paintings, Drawings and Clay, 1974-84, Arco Center for the Visual Arts, Los Angeles, CA
- 1982 *Frank Romero: Paintings and Drawings*, Oranges and Sardines Gallery, Los Angeles, CA
The Pingo Parade, Craft and Folk Art Museum, Los Angeles, CA
- 1981 *Frank Romero Pingos: Clay Sculpture*, Oranges and Sardines Gallery, Los Angeles, CA
- 1977 *The Christmas Show*, Otis Art Institute, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Los Four: Almaraz / de la Rocha / Luján / Romero*, Eastern Projects, Los Angeles, CA
Madre Tierra, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2023 *Cheech Collects: Anniversary Edition*, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, Riverside, CA
- 2022 *Cheech Collects: Inaugural Exhibition*, The Cheech Marin Center for Chicano Art & Culture, Riverside, CA
In Your Face: Chicana/o Art Since C.A.R.A., Instituto Cervantes, Rome, Italy (2022-23), Cultural Institute of Mexico, Berlin, Germany (2023); Espacio Cultural Serrería Belga, Madrid (2023); Museo Casa Conde Rul, Guanajuato, Mexico (2023-24)
FAST FORWARD / The Future Is Equal, Bermudez Projects, Los Angeles, CA
FAST FORWARD / The Future Is Brown, Bermudez Projects, Los Angeles, CA
L.A. Memo: Chicana/o Art from 1972-1989, LA Plaza de Cultura y Artes, Los Angeles, CA
- 2021 *Holiday Group Show 2021*, Eastern Projects, Los Angeles, CA
Welcome to Motor City, Samuel Freeman Gallery, Los Angeles, CA
- 2020 *This Side of Eden*, Bermudez Projects, Los Angeles, CA
- 2019 *Construyendo Puentes/Building Bridges: Chicano/Mexican Art from Los Angeles*, Museo de las Artes
- 2018 *Construyendo Puentes/Building Bridges: Chicano/Mexican Art from Los Angeles to Mexico*, Museo de Arte Carrillo Gil
Chicano Art, Warnock Fine Arts, Palm Springs, CA
LA/LA/LA, Robert Berman Gallery, Santa Monica, CA
- 2017 *The High Art of Riding Low*, The Petersen Automotive Museum, Los Angeles, CA
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian American Art Museum, Washington, D.C.
- 2002 *COLA Exhibition*, Japanese American National Museum, Los Angeles, CA
- 2001 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, Texas and tour
Arte Latino Treasures from the Smithsonian American Art Museum, Terra Museum of American Art, Chicago, Illinois and tour
- 2000 *The Contemporary Latino Masters*, Modern Art Gallery, Los Angeles, CA
- 1999 *El Norte*, Joslyn Fine Arts Gallery, Torrance, CA

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- San Valentin. . .Stories of Love and Romance*, L.A River Li'l Frogtown Gallery, Los Angeles, CA
- 1998 *Printwork '98*, Barrett House Galleries and School of Art, Poughkeepsie, NY
- 1997 *¡Qué Vida!*, University of La Verne, La Verne, CA
- 1996 *City of Vapor: Capturing the Transitory Reality of Los Angeles*, Tatistcheff/Rogers, Santa Monica, CA
- Kaleidoscope: American Art at the End of the Century*, National Museum of American Art, Smithsonian Institution, Washington D.C.
- Voces/Voices of the Community*, Art Gallery, California State University, Los Angeles, CA
- Urban Art*, Gallery 258, Beverly Hills, CA
- 1995 *Los Paredes y Otras Vistas*, Tirage Art Gallery, La Canada-Flintridge, CA
- Across the Street : Self-Help Graphics and Chicano Art in Los Angeles*, Laguna Art Museum, Laguna Beach, CA; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; and tour
- Moto Art*, Simay Space: Design Exhibits, San Diego, CA
- The Pulse of L.A.*, El Pueblo Gallery, Los Angeles, CA
- 1994 *Los Angeles – Berlin*, Gallerie M., Berlin, Germany
- Vehicles*, California State University Hayward, Hayward, CA
- City Art*, Millard Sheets Gallery, LA County Fairgrounds,, Pomona, CA
- Flora: Artists' Gardens*, Hope Street Associates, Los Angeles, CA
- The Mystical in Art: Chicano Latino Painting*, Curator and exhibiting artist, Carnegie Art Museum, Oxnard, CA
- 1993 *Then and Now: Chicano Art after CARA*, Jansen Perez Gallery, San Antonio, TX
- Chicano/Chicana: Visceral Images*, The Works Gallery, Costa Mesa, CA
- 1992 *Ojo Abierto/Open Eye*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 21 Steps*, Jonson Gallery, University of New Mexico, Albuquerque, NM
- Contemporary Visions*, Jansen Pérez Gallery, San Antonio, TX
- L.A. Drives Me Wild*, Sherry Frumkin Gallery, Santa Monica, CA
- Bare Essentials*, Couturier Gallery, Los Angeles, CA
- Mexican Traditions in Contemporary Chicano Art*, Armory Center for the Arts, Pasadena, CA
- A Mexican Legacy*, Riverside Museum of Art, Riverside, CA
- MENergy*, Frank O. Gehry/Edgemar Building, Santa Monica, CA
- 1991 *Collaborations: Artists + Printers of the Tamarind Institute*, Tour including Chile, Ecuador, Colombia Venezuela and Tour
- California Citiscapes*, San Diego Museum of Art, San Diego, CA
- Motion as Metaphor: The Automobile in Art*, Virginia Beach Center for the Arts, Virginia Beach, VA
- 1990 *Chicano Art: Resistance and Affirmation*, UCLA Wight Art Gallery, Los Angeles, CA and Tour
- Adelante Con Safos*, Galería Sin Fronteras, Austin TX
- Faces*, Marc Richards Gallery, Los Angeles, CA
- Aquí y Allá*, Los Angeles Municipal Art Gallery, CA & Centro Cultural Tijuana, Tijuana, Mexico
- Summer Group Show*, Williams Lamb Gallery, Long Beach, CA
- L.A.: A Special Report*, Couturier Gallery, Los Angeles, CA
- Artists' Artists*, Long Beach Museum of Art, Long Beach, CA

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- Aquí Estamos y No Nos Vamos*, University Art Gallery, Cal State San Bernardino, San Bernardino, CA
Works on Metal, Williams Lamb Gallery, Long Beach, CA
Of the Season, Transamerica Galleries, Los Angeles, CA
- 1989 *Hispanic Art in the United States*, Museum of Fine Art, Houston, TX; Corcoran Gallery, Washington, DC; Lowe Art Museum, University of Miami, Coral Gables, FL; Museum of Fine Arts, Santa Fe, NM; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY
American Pop Culture Today, Laforet Museum, Harajuku, Tokyo, Japan
Visions: An exhibit of Mexican and Chicano Art, Clark Humanities Museum, Scripps College, Claremont, CA
Artists of the Americas, Gumps Gallery, San Francisco, CA
Coast to Coast, Stones Gallery, Kauai, HI
Art Influenced by Transportation, Muckenthaler Cultural Center, Fullerton, CA
Le Demon des Anges, Hallu du CRDC Nantes, France; Barcelona, Spain; Lund, Sweden; Brussels, Belgium
Hispanic Art on Paper, Los Angeles County Museum of Art, CA
¡Cinco Años!, Acevedo Gallery, San Diego, CA
- 1988 *Four New Gallery Artists*, Prairie Lee Gallery, Chicago, IL
Frank Romero, Ibsen Espada, Jesús Bautista Morales, Janus Gallery, Santa Fe, NM
- 1987 *Three Exhibitions*, Occidental College, Los Angeles, CA
Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, Germany, Los Angeles Municipal Art Gallery, CA
Frida y Diego: Una Pareja, Prairie Avenue Gallery; Artemisia Gallery, Chicago, IL
Los Angeles Artists: Modern Masters, Lancaster Festival Gallery, Lancaster, OH
- 1986 *L.A. Prints Exhibition (Self-Help Graphics Atelier Program)*, Transamerica Center Gallery, Los Angeles, CA
Chicano Expressions, INTAR Latin American Gallery, New York, NY; Otis Art Institute, Los Angeles, CA; Museo de Arte Mexico, San Francisco, CA
Perspectives in Glass, Present Tense, Craft and Folk Art Museum, Los Angeles, CA
- 1985 *Spectrum of Los Angeles: Neue Kunst aus California* Hartje Gallery, Frankfurt, West Germany and Tour
- 1984 *A Broad Spectrum: Contemporary Los Angeles Painters & Sculptors '84*, Design Center of Los Angeles
Studies for the Olympic Mural Project, Advisory Council for the Arts, Cedars-Sinai Medical Center, Los Angeles, CA
- 1982 *California/Folk*, Contemporary Art and Folk Tradition, Sonrisa Gallery, Los Angeles, CA
Magical Mystery Tour, Los Angeles Municipal Art Gallery, CA
Califas: Works on Paper, Fondo del Sol/Spanish American Media Center, Washington, D.C.
- 1981 *Murals of Aztlán*, Curator and Exhibiting Artist, Craft and Folk Art Museum, Los Angeles, CA and Tour
The Mask as Metaphor, Craft and Folk Art Museum, Los Angeles, CA; Gallery 3, Santa Monica, CA

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- 1978 *Ancient Roots/New Visions*, Tucson, AZ, Museum Show and Tour
The Aesthetics of Graffiti, San Francisco Museum of Modern Art, CA
- 1976 *Imagination*, Los Angeles Institute of Contemporary Art, CA
- 1975 *Assemblage*, Los Angeles Institute of Contemporary Art, CA
Chicanarte, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1974 *Los Four: Almaraz/de La Rocha/Lujan/Romero*, Los Angeles County Museum of Art, Los Angeles, CA

EXHIBITIONS AS A MEMBER OF “LOS FOUR”, A CHICANO ART COLLECTIVE

- 1994 *Los Four 20 Years After: Then and Now*, Robert Berman Gallery, Santa Monica, CA
- 1977 *Los Four en Fresno*, Fresno State University, CA
- 1977 *Los Four: Banners and Paper*, Mount Saint Antonio College, CA
- 1976 *Los Four en Sacra*, California State University, Sacramento, CA
- 1975 *Por el Pueblo*, California State University, Los Angeles, CA
- 1975 *Los Four*, Point Gallery, Santa Monica, CA
- 1974 *Los Four*, Oakland Museum, CA
- 1974 *Los Four en Longo*, Long Beach Museum of Art, CA
- 1974 *Los Four*, Self-Help Graphics, Los Angeles, CA
- 1974 *Los Four*, Los Angeles County Museum of Art, CA
- 1973 *Los Four*, UC Irvine, CA

FEATURE FILMS

- Murals of Aztlán*, A film for the Craft and Folk Art Museum - National Distribution on PBS, 1981
- Los Four*, A film for the Los Angeles County Museum of Art and PBS, 1975

SELECTED BIBLIOGRAPHY

- Beardsley, John, “And/Or: Hispanic Art, American Culture,” *The Studio Potter*, Vol. 17, No.2, June 1989.
- Benavidez, Max, “Urban Talismans: Latino Murals Lend Mythical Resonance to L.A. Walls,” *Angeles*, April 1989.
- Chattopadhyay, Collette, “A Conversation with Frank Romero,” *Artweek*, September 3, 1992.
- Clarke, Jr. Orville O., “Visions of L.A.” *Southern California Home & Garden*, March 1989.
- . “Frank Romero,” *Artscene*, Vol. 7, No. 3, November 1987.
- Cockcroft, Eva Sperling, “Chicano Identities,” *Art in America*, June 1992.
- Durland, Steven, “Frank Romero and Los Four,” *High Performance Quarterly*, Issue 35, 1986.
- Estrada, Gilbert, “Fine Chicano Art,” *Boca*, May 2000.
- Gold, Todd, “Painting the Streets of L.A.” *Southwest Profile*, Nov. 1992-Jan. 1993.

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Gottlieb, Shirle, "Works on Metal: Frank Romero, Margaret Garcia, Ann Chamberlin, and Nancy Romero," *Artscene*, Vol. 9, No. 7; March 1990.

Jennings, Tom, "Picture This," *The Outlook*; Section B, Page 1; March 1990.

Kapitanoff, Nancy, "Neon Drawings Display Artist's Lighter Side," *Los Angeles Times*, Sunday Calendar Section; February 16, 1992.

Karr, Christopher, "Review: "Madre Tierra" at Ruiz-Healy Art, San Antonio, July 31, 2024.

McKinnon, Lisa, "At a Museum Near You!," *Star-Free Press*, September 11, 1992.

Miranda, Carolina, "Art Preview: Chicano art pioneer Frank Romero is still painting, still loves cars and still defends ugly palm trees," *Los Angeles Times*, March 9, 2017.

Romero, Frank, "Frank Romero," *The Studio Potter*, Vol. 17, No. 2, June 1989.

Snow, Shauna, "Preserving the Finery of Folk Art," *Los Angeles Times*, October 21, 1991.

Webb, Michael, "Painting the Town," *Arts & Architecture*, Vol. 3, No. 2, 1984.

Weisman, Alan, "Born in East L.A.," *Los Angeles Times Magazine*, Page 10, March 27, 1988.

Wilcove, M.J., "Painting the Town," *Westways*, December 1988.

BOOKS

Bautista, Susana. *Frank Romero: Urban Iconography / Iconografía Urbana*. Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, 1998.

Beardsley, Livingston, and Paz. *Hispanic Art in the United States*. Abbeville Press, New York, 1987.

Broun, Elizabeth and William Kloss. *The National Museum of American Art*. Smithsonian Institution—Bulfinch Press, Little, Brown, and Company, 1995.

Bretonniere, Bernard. *Le Demon des Anges*. Letellier and Pascal, France, 1989.

Hopkins, Henry. *California Painters: New Work*. Chronicle Books, San Francisco, 1989.

Marrow, Marva, and Josine Ianco-Starrels. *Inside the L.A. Artist*, Peregrine Smith Books, Salt Lake City, 1988.

Menken, Berry. *Wall Art*. Running Press, Philadelphia, 1987.

Mouré, Nancy Dustin Wall. *California Art: 450 Years of Painting and Other Media*. Dustin Publications, 1998.

Serwer, Jacquelyn Days. *American Kaleidoscope: Themes and Perspectives in Recent Art*. National Museum of American Art. Smithsonian Institution—DAP Publishers. New York, 1996

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Skolnick, Arnol. *Paintings of California*. Clarkson Potter Publishers, 1993.

Stanic, Borislav. *Los Angeles Attractions*. Museon Publishing, 2000.

Ukropina, James R. *Pacific Enterprises, Catalogue of Corporate Collection*, 1991.

CARA (*Chicano Art: Resistance and Affirmation*), UCLA Wight Art Gallery, Los Angeles, CA, 1990.

SOLO EXHIBITION BROCHURES AND CATALOGUES

Dreamland: A Frank Romero Retrospective, catalogue. January 2017. Museum of Latin American Art, Long Beach, California

SELECTED HONORS AND AWARDS

2002 COLA Grant Recipient City of Los Angeles Department of Cultural Affairs

2001 Artist in Residence, Fullerton College, Fullerton, CA

1992 Honoree, 8th Annual Awards Dinner sponsored by the Central American Resource Center (CARECEN)

1992 Outstanding Fine Arts Award, Hispanic Support Network, California State University Los Angeles

1998 California State University Los Angeles, Alumni Award of Merit

1984 Distinguished Citizen Award, Santa Marta Hospital and Santa Marta Hospital Guild

MUSEUM COLLECTIONS

The Carnegie Art Museum, Oxnard, CA

National Museum of Art, Washington, D.C.

Laguna Art Museum. Laguna Beach, CA

Smithsonian American Art Museum, Washington, D.C.

Whitney Museum of American Art, New York, NY

The Cheech Marin Center for Chicano Art & Culture, Riverside, CA

Contemporary Art San Diego, San Diego, CA

The Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Blanton Museum of Art, Austin, TX

The McNay Art Museum, San Antonio, TX

PUBLIC COLLECTIONS

University of Texas at Austin, Austin, TX

PUBLIC COMMISSION PROJECTS AND GRANTS

2012 The Collection at RiverPark- "La Playa," Oxnard, CA

1999 Carnegie Art Museum MURAL – "The History of the Chicano Movimiento", Oxnard, CA

1997 Hillside Promenade Shopping Complex Series of murals, totaling approximately 900 linear

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- feet for Hillside Promenade at the Corner of Pico and Beverwil
- 1994 Festival of Masks Parade MURAL - Wilshire/Normandie Metro Rail Station, Los Angeles, CA
Funded by LACTC (In Progress)
- 1990 El Salvador MURAL - Central American Refugee Center (CARECEN), Los Angeles, CA
Grant of the City of Los Angeles Cultural Affairs Department
- 1990 L.A. Pyramid (Mixed Media Sculpture) Pacific Enterprises Collection, Interstate Library Tower, Los Angeles CA
- 1990 J.A.C. 25th Anniversary Mural - Barnsdall Art Park, Los Angeles, CA
Funded by the Social and Public Art Resource Center (SPARC)
- 1989 Crossroads MURAL – 21' x 26', Crossroads School, 1714 21st Street, Santa Monica, CA
- 1988 Homage to Downtown Movie Palaces MURAL - 7th and Main Street, Allied Systems Auto Park, Downtown Los Angeles, Funded by the Community Redevelopment Agency, Downtown Art in Public Places Program
- 1986 Design Team member for CALTRANS Station San Francisco, California Arts Council Grant
- 1985 Santa Monica Pier MURAL – 10'x 30'; Parking Structure #2, Second Street, Santa Monica, CA
Funded by the City of Santa Monica
- 1984 Going to the Olympics MURAL – 103'x 22', 101 Freeway, between Alameda and San Pedro Streets, Los Angeles, CA Funded by L.A. Olympic Arts Committee
- 1984 Niño y Caballo MURAL 40'x70'; for Victor Clothing, 3rd and Broadway, Los Angeles
- 1983-84 Broadway Streetscape (Ceramic Tile Sidewalk) Various sites on Broadway Los Angeles
Funded by the City of Los Angeles Community Redevelopment Agency
- 1977 Avenue 43 MURAL – 12'x 30'; Figueroa Blvd and Avenue 43, Highland Park, CA
- 1975 Los Four Group Mural California State University, Los Angeles 15'x 30', painted for exhibition Por el Pueblo (now destroyed)
- 1975 Los Four Group Mural 12'x 15', for auction '75 KCET, Los Angeles, CA
- 1975 Los Four Group Mural 6'x12', for KCET and KNXT (now KCBS-TV), live spray-can murals created for television
- 1975 Mural Commission for Hypertension Unit 8'x 100'; around room, Martin Luther King, Jr. Hospital, Watts, Los Angeles, CA
- 1974 Collective Spray-Can Mural 8'x 30', created for Los Four traveling Exhibit (now destroyed)