

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Einar & Jamex de la Torre

RESIDENCIES

Ebeltoft Glass Museum, Ebeltoft, Denmark
University of Wisconsin-River Falls, Wyman Visiting Scholar Program, River Falls, WI
University of Notre Dame, Segura Arts Studio, South Bend, IN
STARworks Center for Creative Enterprise, Star, NC
National Museum of Glass, Leerdam, Netherlands
Urbanglass, Brooklyn, NY
The Melting Point, Sedona, AZ
The Glazen Huis Museum, Lommel, Belgium
Ajeto Glass Studios, Nový Bor, Czech Republic
S12 Gallery and Workshop, Bergen, Norway
Río Loco Art and Music Festival, Toulouse, France
CASA / Centro de las Artes de San Agustín, San Agustín, Oaxaca, México
Pottery Northwest, Seattle, WA
MassArt / Massachusetts College of Art and Design, Boston, MA
Museum of Glass, Tacoma, WA
Banana Factory Arts and Education Center, Bethlehem, PA
Museum of Glass, Tacoma, WA
CSUF / California State University Fullerton, Art Department, Fullerton, CA
CGCA / Creative Glass Center of America, Wheaton Arts Fellowship Program, Millville, NJ
RISD / Rhode Island School of Design, Providence, RI
Ezra Glass Studio, Kanazu, Japan
The Hilltop AIR Program, Tacoma, WA

SELECTED SOLO and TWO PERSON EXHIBITIONS

2025 *Your Magic is Real and Sub(liminal): Alicia Eggert and The de la Torre Brothers*, The Arlington Museum of Art, Arlington, TX; curator: Justin Ginsberg
Threading Glass, Ruiz-Healy Art, San Antonio, TX
2024 *Upward Mobility*, McNay Museum of Art, San Antonio, TX; curators: René Paul Barilleaux, and Lauren Thompson
2023 *Post Columbian Futurism*. Institute of Contemporary Art, San Diego, CA.
2022-5 *Collidoscope: de la Torre Brothers Retro-Perspective*, developed in partnership between The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum and the Smithsonian National Museum of the American Latino; The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, Riverside, CA; traveling show to the Art Museum of South Texas, Corpus Christi, TX; Stanlee & Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, TX; Philbrook Museum of Art, Tulsa, OK; Corning Museum of Glass, Corning, NY; Crocker Art Museum, Sacramento, CA; The Mint Museum, Charlotte, NC; curator: Selene Preciado

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- 2022 *Colonial Postcards*, The Museo do Vidro, Marinha Grande, Portugal.
- 2019 *Florentine Syndrome*, SiC! Gallery, Wroclaw, Poland; curators: Dominika Drozdowska & John Moran)
Rocolab, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL; curator: Gisela Carbonell
High Noon, Robert Lehman Gallery-Urban Glass, Brooklyn, NY; curator: Ben Wright
Latino Art Now!, Smithsonian Latino Center at Nicole Longnecker Gallery, Houston, TX
- 2018 *Mexikanischer Maximalismus*, Frauenau Glass Museum, Frauenau, Bavaria, Germany
Sloth, Quint Gallery, San Diego, CA
- 2017 *Dovenskalb (Sloth)*, Glasmuseet Ebeltoft, Ebeltoft, Denmark; (catalogue)
Borders & Other Imaginary Fractals, Koplín del Río Gallery, Seattle, WA
- 2015 *Three Solo Shows*, National Glass Museum, Leerdam, Holland; curator: Jeroen Maes (catalogue)
Quemando las Naves, Koplín del Río Gallery, Culver City, CA
Hyperkulturemia, The William Traver Gallery, Seattle, WA
Quemando las Naves, The Ship in the Woods gallery, Encinitas, CA
- 2014 *Three Solo Shows*, National Glass Centre Museum, Sunderland, England; curator: Jeroen Maes (catalogue)
Folkloric Acid, The Mindy Solomon Gallery, Miami, FL
Whysidro, The Front Gallery, San Ysidro, CA
- 2013 *Three Solo Shows*, GlazenHuis Museum, Lommel, Belgium; curator: Jeroen Maes (catalogue)
- 2012 *Einar & Jamex de la Torre*, The Chrysler Museum of Art, Norfolk, VA
El Melting Pot, Mesa Arts Center Museum, Mesa AZ
Microcosmos, William Traver Gallery, Seattle, WA
- 2011 *Borderlandia*, The Tucson Museum of Art, Tucson AZ
Fallen Angels, S12 Gallery and Workshop, Bergen, Norway
- 2010 *Borderlandia*, Craft and Folk Art Museum, Los Angeles, CA
La Reconquista, MACLA / Movimiento de Arte y Cultura Latino Americana, San Jose, CA (NEA grant)
Animexican, Koplín del Río Gallery, Culver City, CA
Pimp my Glass, The William Traver Gallery, Seattle, WA
Inter-Continental Divide, Kimball Art Center, Park City, UT
- 2008 *MesoAmerichanics*, National Hispanic Cultural Center, Albuquerque, NM; curator: Tey Nun (catalogue)
New Colonies in the New World, Koplín del Río Gallery, Culver City, CA
Vitrolic Compliments, The William Traver Gallery, Seattle, WA
- 2007 *Figurate Esto*, Lisa Sette Gallery, Phoenix, AZ
- 2005 *Reaching Critical Mass*, Carnegie Art Museum, Oxnard CA
Intersecting Time and Space, The Museum of Glass: International Center for Contemporary Art, Tacoma, WA (catalogue)
Desperados, The Price-Dewey Gallery, Santa Fe, NM
Folkloric Acid, Koplín del Río Gallery, Culver City, CA

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- End of Empire*, CSUF / California State University Fullerton, Begovich Gallery, Fullerton, CA (catalogue)
Einar & Jamex de la Torre, The Daniel Saxon Gallery, Los Angeles, CA
- 2004 *Einar & Jamex de la Torre*, Museum of American Glass, Millville, NJ
Infection Confection, Lisa Sette Gallery, Phoenix, AZ
Super Grottesque Beauty, The Daniel Saxon Gallery, Los Angeles, CA
- 2003 *Einar & Jamex de la Torre*, Museum of Art Fort Collins, Fort Collins, CO
- 2003 *Eurovirus*, The Daniel Saxon Gallery, Los Angeles, CA
Neorelics: The Spanglish Period, The Salina Art Center, Salina, KS
- 2002 *Neoreliquias*, MUSA / Museo de las Artes Universidad de Guadalajara, Jalisco, México curator: Ricardo Duarte (catalogue)
Angry Gods, The Daniel Saxon Gallery, Los Angeles, CA
- 2001 *Anacronistas*, Mexic-Arte Museum, Austin TX (essay by Marilyn Zeitlin)
Neorelics, The Porter Troupe Gallery, San Diego, CA
Neorelics, The Snyderman Gallery, Philadelphia, PA
Anacronistas, Grand Arts, Kansas City, MO; curator: Sean Kelly, essay by Leah Ollman) 2000
The Mexican Problem, Intersection for the Arts, San Francisco, CA; curator Kevin Chen
Ácido Folclórico: en Retrospectiva, Centro Cultural Tijuana, Tijuana, MX (essays by Felipe Ehrenberg and Olga Margarita Dávila)
- 1999 *Nouveau Riche*, The Lisa Sette Gallery, Phoenix, AZ
La Conquista, The Daniel Saxon Gallery, Los Angeles, CA 1999 Mesomodern, The William Traver Gallery, Seattle, WA 1999 Oxymodern, The Porter Troupe Gallery, San Diego, CA
El Niño's Wake, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA
Arte Frontera, The Snyderman Gallery, Philadelphia, PA
- 1998 *Ojito Tapatio*, The Mexican Fine Arts Center Museum, Chicago, IL; curated by Linda McAllister
El Niño's Wake, MACLA Movimiento de Arte y Cultura Latino Americana, San Jose, CA (essay by Raquel Tibol)
11:58 (PMAD), The Robert Lehman Gallery, Urbanglass, Brooklyn, NY; curator: Olga T. Valle
The Intersections Program at the University of Hawaii, Pegge Hopper Gallery, Honolulu, HI
- 1997 *Borderline Glass*, Arizona State University Art Museum, Tempe, AZ; curator: Heather Sealy Lineberry
- 1996 *Folkloric Acid: The Resurrection*, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA (curated by Maribel L. Alvarez)
Einar & Jamex de la Torre, The Daniel Saxon Gallery, Los Angeles, CA
El Chamuco, SOFA Miami, FL, Snyderman Gallery, Philadelphia, PA
Folkloric Acid, MACLA / Movimiento de Arte y Cultura Latinoamericana, San José, CA (the exhibition was vandalized and all the works destroyed)
- 1994 *Sacrilege in Vitro*, Julie Rico Gallery, Santa Mónica, CA
Figuras y Alegoria, Galería de la Raza, San Francisco, CA; curator: Liz Lerma

SELECTED GROUP EXHIBITIONS

- 2025 *Rasquachismo: 35 years of Chicano Sensibility*, McNay Art Museum, San Antonio, TX; curator: Mia Lopez
- 2024 *Madre Tierra*, Ruiz-Healy Art, San Antonio TX

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- 2019 *San Diego Surreal*, Oceanside Museum of Art, Oceanside, CA; curator Susan Anderson
Beast, Riverside Art Museum, Riverside, CA
- 2017 *Los Angeles Latin America (LA/LA) US-Mexico Border: Place, Imagination and Possibility*, Craft and Folk Art Museum, Los Angeles, CA
Los Angeles Latin America (LA/LA) How to read El Pato Pascual: Disney's Latin America and Latin America's Disney, Luckman Fine Arts V Complex, CSULA, Los Angeles, CA
Glass 4 Ever, Gorcums Museum, Gorinchem, Netherlands (catalogue)
Cities of Glass, Kunst Fort, Asperen, Netherlands (catalogue)
- 2016 *A Peek into Chicano Art*, Manhattan Beach Art Center, Manhattan Beach, CA
- 2015 *The Cheech Marin Collection*, Mesa Arts Center Museum, Mesa AZ
- 2013 *Arte/Sano, MAP / Museo de Arte Popular*, México City, México
Contemporary Glass Sculpture, Orlando Museum of Art, Orlando, FL (catalogue)
- 2012 *The International Glass Symposium*, Nový Bor Glass Museum, Nový Bor, Czech Republic
- 2011 *Contacto 12*, Museo de las Américas, Denver, CO; curator: Maruca Salazar
Obra Negra, Centro Cultural Tijuana, México; curators: Carlos Ashida and Olga Margarita Dávila
- 2010 *Obsidian Mirrors-Refracting Ancient Mexican Art and Archeology*, Getty Research Institute Gallery, Los Angeles, CA
Bienal de Estandartes Tijuana '10, Centro Cultural Tijuana, Tijuana, México; curator: Marta Palau
Slag (the Anti Art Glass), Prichard Art Gallery, University of Idaho, Moscow, ID
- 2008 *A Declaration of Immigration*, The Mexican Fine Arts Center Museum, Chicago, IL
Juxtapoz, Laguna Art Museum, Laguna Beach, CA
TRANSactions: Contemporary Latin American and Latino Art, Weatherspoon Art Museum, Greensboro, NC
- 2007 *No Distance is More Awesome*, Galería de la Raza, San Francisco, CA
Sister Cities- Testing Boundaries, El Paso Museum of Art, TX
TRANSactions: Contemporary Latin American and Latino Art, University of Rochester, Memorial Art Gallery, Rochester, NY
Strange New World-Extraño Nuevo Mundo, SMMoA / Santa Monica Museum of Art, Santa Mónica, CA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, MCASD / Museum of Contemporary Art San Diego, San Diego, CA (catalogue)
Strange New World-Extraño Nuevo Mundo, MCASD / Museum of Contemporary Art San Diego, San Diego, CA; curator: Rachel Teagle (catalogue)
Holly Land- Diaspora and the Desert, Heard Museum, Phoenix, AZ; curators Joe Baker and Lara Taubman (catalogue)
Material Matters, LACMA Los Angeles County Museum of Art, Los Angeles, CA; curators: Howard N. Fox and Shara Nichols (catalogue)
November, The Harris Lieberman Gallery, New York, NY
- 2005 *Espejos-Mirrors: Artistas Contemporáneos de México en los Estados Unidos*, Instituto Cultural de México, Washington DC; curators: Santiago Espinosa de los Monteros (catalogue)
Insatiable Desires, USC / University of Southern California Fisher Gallery,

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- Los Angeles, CA; (catalogue)
- 2004 *Curious*, The Deschler Galerie, Berlin, Germany
Narcochic Narcochoc, Musée International des Modestes, Sète, France; curator: Marco Granados (catalogue)
Art from the Americas, The Santa Barbara Art Museum, Santa Bárbara, CA
LARVA, Centro Cultural Tijuana, Tijuana, México; curator Marco Granados
Going Global, Carnegie Museum, Oxnard, CA (essay by Max Benavidez)
100 Artists See Satan, CSUF / California State University Fullerton, Begovich Gallery, Fullerton, CA (catalogue)
- 2003 *México Illuminated*, Albright College and Reading Museum, Reading, PA
Ultra Baroque - Aspects of Post Latin American Art, The Walker Art Center; Minneapolis, MN
Home/Land, Pittsburg Society for Contemporary Craft and The Huston Center for Contemporary Craft, Pittsburg, PA (catalogue)
- 2002 *Mixed Feelings*, Fisher Gallery, University of Southern California, Los Angeles, CA; curators: Gustavo Leclerc and Michael Dear (catalogue)
Diagnósticos Urbanos, Centro Cultural Tijuana, Tijuana, México; curator: Magali Arreola
III Salon del Vidrio, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
VII Salón de Arte BBVA Bancomer, Museo de Arte de la Ciudad de Querétaro, Querétaro, México
Lateral Thinking: Art of the 1990's, MCASD / Museum of Contemporary Art San Diego, San Diego, CA (catalogue)
VII Salón de Arte BBVA Bancomer, Museo de Arte Moderno, México City, México
Made in California- Art Image and Identity 1900 -2000, LACMA / Los Angeles County Museum of Art, Los Angeles, LA (catalogue)
Tendencias, VII Salon de Arte Bancomer, México City, México (catalogue)
Ultra Baroque - Aspects of Post Latin American Art, Modern Art Museum of Fort Worth, Fort Worth, TX; curators: Elizabeth Armstrong and Victor Zamundio -Taylor (catalogue)
Ultra Baroque - Aspects of Post Latin American Art, SFMOMA San Francisco Museum of Modern Art, San Francisco, CA; curators: Elizabeth Armstrong and Victor Zamundio -Taylor (catalogue)
Ultra Baroque - Aspects of Post Latin American Art, Miami Art Museum, Miami, FL; curators: Elizabeth Armstrong and Victor Zamundio -Taylor (catalogue)
- 2000 *Ultra Baroque - Aspects of Post Latin American Art*, MCASD Museum of Contemporary Art San Diego, San Diego, CA; curators: Elizabeth Armstrong and Victor Zamundio -Taylor (catalogue)
Millennium Glass-an International Survey of Studio Glass, Kentucky Art & Craft Gallery, Louisville, KY; curators: Brion Clinkingbeard, Adeke Leight and Stephen Rolfe Powel (catalogue)
ES 2000, International Biennial of Standards, Centro Cultural Tijuana, Tijuana, México
7th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI (catalogue)
Off Broadway, MCASD / Museum of Contemporary Art San Diego, San Diego, CA
Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah, NY
Reflections of Time and Place: Latin American Still Life in the 20th Century, El Museo del Barrio, New York, NY; curators: Clayton C. Kirking and Edward Sullivan (catalogue)

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- 1999 *Glass Art Document*, Kanazu Forest of Creation Museum, Awara City, Japan; curator: Tomoko Aoki / (catalogue)
The Labyrinth of Multitude, CSU / California State University, Luckman Fine Arts Center Gallery, Los Angeles, CA; curator: Susana Bautista (catalogue)
Crossing Boundaries: Jamex and Einar de la Torre, Steve La Ponsie, and Ronald Gonzales, USC / University of Southern California Fisher Gallery, Los Angeles, CA; curator: Max Schultz (catalogue)
Intersections Program, University of Hawaii, Pegge Hopper Gallery, Honolulu, HI
- 1998 *Frágil: Arte en Vidrio*, Monterrey Glass Museum, Monterrey, México (catalogue)
- 1997 *Reconstructing Ritual*, SDSU / San Diego State University Art Gallery, San Diego, CA; curator: Tina Yapelly
- 1997 *Monique Knowlton Returns*, Monique Knowlton Gallery, New York, NY
- 1997 *El Niño*, binational installation for inSITE97, Centro Cultural Tijuana, Tijuana, México; curators: Sally Yard, Ivo Mesquita, Oliver Debroise, and Jessica Bradley (catalogue)
- 1996 *Día de los Muertos*, The Mexican Fine Arts Center Museum, Chicago, IL,
- 1995 *All Americans*, Porter Troupe Gallery, San Diego, CA
La Curva, The City Gallery, Ensenada, México
- 1994 *Glass of the Pacific Rim*, SFSU / San Francisco State University, San Francisco, CA

SPECIAL PROJECTS

- El Dorado*, Installation part of Lille 3000 festival, France; curator: Ana Elena Mallet
- MUJAM* billboard part of 'Open Walls Project' San Diego, CA
- Río Loco Art and Music Festival, Toulouse, France
- Bienal de Estandartes Tijuana '10*, Centro Cultural Tijuana, MX; curator: Marta Palau
- Pho'zole*, The California Biennial, Orange County Museum of Art, Newport Beach, CA.
- Quinto Sol*, 5th Bienal do Mercosul, Porto Allegre, Brasil (catalogue)
- Cuarta Bienal Monterrey*, Museo de Arte Contemporáneo de Monterrey, Monterrey, México (catalogue)
- "El Niño," binational installation for inSITE97, el Centro Cultural de Tijuana, México; curators: Sally Yard, Ivo Mesquita, Oliver Debroise, and Jessica Bradley (catalogue)

SELECTED BIBLIOGRAPHY

- Gisela Carbonell, Ph.D., *Interview with Einar & Jamex de la Torre*, Cornell Fine Arts Museum, Winter Park, FL
- Georgina Fentoni, *Glass Art 2002*, published by Georgina Fentoni, London, United Kingdom, p. 78
- Gary D. Keller, *Triumph of Our Communities*, The Bilingual Press, p. 4, 158, 307
- Gary D. Keller, *Chicano Art for Our Millennium*, The Bilingual Press, p. 149, 154
- Ray Leier, *Contemporary Glass; Color Light & Form*, Guild Publishing, p. 107
- Jean McLaughlin, *The Nature of Craft and the Penland Experience*, Lark Books, p. 147
- Selene Preciado, *Dovenskab (Laziness)* exhibition catalog, Danish Arts Foundation, Copenhagen, Denmark
- Max Schulz, *Contemporary Chicana and Chicano Art*, The Bilingual Press, p. 156 -159
- Paul Stankard, *Studio Craft as a Career: A Guide to Achieving Excellence in Art-making*, Schiffer, p. 126-127

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REVIEWS & PUBLICATIONS

Molgaard, Dan. "The Seven Deathly Sins, Sloth, Neues Glass/ New Glass," 1/2017, p 7 -11.

Pinkus, Robert. "Einar and Jamex de la Torre at The Front," *Art News*, October 2, 2014.

"De La Torre Brothers: Una Retro-Perspective." *Artishock*, March 12, 2025.

Drury, John. "Alien Being: The de la Torre Brothers," *Nues Glass Magazine*, Fall 2011, p 26 -23

"Borderlandia: Cultural Topographies v Einar and Jamex de la Torre," *Tucson Weekly*, September 22, 2011.

"Obsidian Mirror-Travels," *Getty Research Institute Exhibition Gallery*, November 2011 (pamphlet).

Reagan, Margaret. "Playfully Serious," *Tucson Weekly*, February 17, 2010.

Zellen, Jody. "Access and Excess: The Hybrid Work of Jamex and Einar de la Torre," *Art Ltd.*,

November/December 2010, p. 54-56.

Scarborough, "James. Einar and Jamex de la Torre", *Artillery Review*, Los Angeles, CA, 2010.

Pagel, David. "Art Review: Einar and Jamex de la Torre at Koplín del Río Gallery," *The Los Angeles Times*,

September 23, 2010.

Amador-Miranda, Lucero. "Protesta en Arte en Animexican, Einar and Jamex de la Torre revelan más que

belleza," *La Opinion*, Los Angeles, CA, September 9, 2010.

Fauntleroy, Gussie. "De la Torre Brother's and Border Baroque," *Craft in America*, September 2009.

Conaway, Janelle. "Manouvering Meztisaje," *Americas Magazine*, February 2009.

Ollman, Leah. "The De la Torres are tempting fate," *Special to The Times*, February 8, 2008.

"Tijuana's Strange New World, View of San Diego Museum of Contemporary Art," Cover, July 2006.

Shaw-Eagle, Joanna. "Tijuana's Strange New World," *The Washington Times*, April 8, 2006.

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- Walsh, Daniella. "Glass Exhibit is a Clear Delight," *The Orange County Register*, April 24, 2005.
- Ebony, David. "Report from Monterrey," *Art in America*, March 2005, p 75 -76.
- Graves, Jen. "A Sacrifice to Art Gods," *The News Tribune*, Tacoma, WA, January 22, 2005.
- Ybarra-Frausto, Tomas. "L'expérience Métisse Conference," Louvre Museum, Paris, France, April 2004.
- Waggoner, Shawn. "Qualified Irreverence: Einar and Jamex de la Torre," *Glass Art Magazine*, May 2004, p 6-12.
- Ollman, Leah. "Jamex & Einar de la Torre," *Origina Magazine*, México City, January 2004, p 16- 21, 71, 74.
- Sullivan, J. Edward. "Import/Export the Borderless Baroque," *Art in America*, July 2002, p 30, 39.
- OldKnow, "Juror's Choice," *The Corning Review* 23, 2002.
- Ramírez, Armando. "Neoreliquias," *El Occidente*, February 24, 2002.
- Ehrenberg, Felipe. "Neoreliquias, ¿Disolución Estética?," Front page, Guadalajara, México, February 24, 2002.
- Pazarín, Víctor. "Los Frutos del Artificio", *Ocho Columnas*, Guadalajara, México, front page, February 2, 2002.
- Partida, Ortiz Victor. "El Lado Opuesto al Minimalismo," *Público*, Guadalajara, México, January 31, 2002, p 2.
- Zul de la Cueva, Jorge. "Rompen las Reliquias con Vidrio," *Mural*, Guadalajara, México, February 31, 2002, 7D.
- "Neoreliquias, el Barroco Chicano en Vidrio Soplado," *El Informador*, Guadalajara, México, Cover, January 31, 2002.
- Pincus, L. Robert. "Agitation in Glass and Acrylic," *San Diego Union Tribune*, November 22, 2001.
- Thorson, Alison. "Cultural Chaos Erupts in Brothers' Art," *The Kansas City Star*, Cover of Arts, June 3, 2001.
- Merrill, Rebekah. "Telling Stories on Both Sides of the Border," Review, Kansas City, MO, June 2001, p 38-39.
- Golonu, Berin. "Einar & Jamex de la Torre," Intersection for the Arts, *Art Nexus*, May 2001, p 154-155.

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Jeanne Claire van Ryzin, "Kitsch Crosses Cultural Borders," *America-Statesman*, Austin, TX, January 20, 2001.

Curran, Rob. "Exhibitionism," *The Austin Chronicle*, February 2, 2001, p 42.

Helstrup, Anjee. "The Mexican Problem," *Zero Magazine*, October 10, 2000.

Pincus, Robert. "Attitude Adjustment," *San Diego Union Tribune*, September 28, 2000, p 4 -5.

Wilson, Megan. "Critics Choice: Art, The Mexican Problem," *The San Francisco Guardian*, September 20, 2000.

Diaz, Rodrigo. "The Mexican Problem, An Installation by Jamex and Einar de la Torre," SFStation.com (blog), September 20, 2000.

Ehrenberg, Felipe. "Minarete, La Frontera," Tijuana, México, September 7, 2000.

Muños, Lorenza. "Exploring the Boundaries," *Los Angeles Times Calendar Section*, January 12, 2000.

Vanesian, Kathleen. "Tijuana Brash," *New Times*, Phoenix, AZ, December 2, 1999.

Pincus, L. Robert. "Glass Darkly," *San Diego Union Tribune*, San Diego, CA, July 8, 1999.

Fisher, Jack. "When Worlds Collide: Christianity, Beer and Bad Weather," *San José Mercury*, February 28, 1999.

Sherman, Elliott Ann. "El Niño Behind Glass," *San José Metro*, February 11, 1999.

Interview, "Artists Explore Border," *Sculpture Magazine*, February 1998. p 36 -37, 70.

Perrault, John. "On the Border," *Glass Magazine*, Cover, Spring 1997, p 20 -28.

Chute, James. "Arts Month: Brothers find inspiration on both sides of the border", *The San Diego Union-Tribune*, August 28, 1997.

Gant, S. Michael. "Stones in a Glass House," *The San José Metro Newspaper*, San José, CA, October 7, 1996, p 55.

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Sherman, Elliot Ann. "Mayhem at MACLA," *The San José Metro Newspaper*, April 10, 1995.

Mathes, Kate. "Einar and Jamex de la Torre's Monumental Glass Assemblages Hurtle Through 'Collidoscope,'" *Colossal*, December 5, 2024.

SELECTED HONORS AND AWARDS

Public Art Network-Year in Review, Rancho los Amigos Rehabilitation Center
The USA Artists Grant
The San Diego Foundation Grant
Estandartes Biennial, Tijuana Cultural Center
The San Diego Art Prize
The Louis Comfort Tiffany Foundation Grant
The Joan Mitchell Grant Award
CGCA / Creative Glass Center of America, WheatonArts Fellowship Program
Production Grant, "Grant Arts" Kansas City

MUSEUM & PUBLIC COLLECTIONS

National Glass Centre, Sunderland, United Kingdom
Museum of American Glass, Millville, NJ
Arizona State University Museum, Tempe, AZ
Arkansas Arts Center, Little Rock, AR
Corning Museum of Glass, Corning NY
The Ernsting Foundation Alter Hof Herding, Coesfeld, Germany
Fisher Museum of Art, University of Southern California, Los Angeles, CA
Frauenau Glass Museum, Frauenau, Bavaria, Germany
GlazenHuis Museum, Lommel, Belgium
Henry Art Gallery, Washington University, Seattle, WA
The Kanazu Museum, Kanazu, Japan
Lowe Art Museum, University of Miami, Miami, FL
National Museum of Mexican Art, Chicago, IL
Museum of Decorative Arts, Prague, Czech Republic
Museum of Glass, Tacoma, WA
Nationaal Glasmuseum, Leerdam, Netherlands
National Hispanic Cultural Center, Albuquerque, NM
Nový Bor Glass Museum, Nový Bor, Czech Republic
Palm Springs Art Museum, Palm Springs, CA
Museum of Contemporary Art San Diego, San Diego, CA
The Santa Barbara Museum of Art, Santa Barbara CA
Tucson Museum of Art, Tucson, AZ

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PUBLIC COMMISSION PROJECTS

San Ysidro Public Library, San Ysidro, CA

Vitae Telam, Manus Curant and Primum Pulmenti, Rancho los Amigos Rehabilitation Center, Downey, CA

Outdoor public sculpture, Compton light rail terminal, Compton, CA

Indoor lenticular archway and outdoor metal panels, San Ysidro Public Library, San Ysidro, CA

Vigor Vortex, 10' lenticular mandala, Rancho los Amigos Rehabilitation Center, Downey, CA (PAM-YIR award)

Barrio Bot, 16' steel and cantera stone sculpture at COMM22 development, San Diego, CA

Open Walls, printed artwork on billboard, San Diego, CA

Corpus Callosum, lobby lenticulars and elevator shaft dioramas, San Diego Central Library, San Diego, CA

11' kinetic mandala, The City of Toulouse, France

Dyslexic Mementos, forty wall pieces, San Diego International Airport, San Diego, CA.

Southern Exposure, two 16' sentries sculpture, Phoenix Convention Center, Phoenix, AZ

Cantera stone sculptural wall and 5' bronze sculptures, Valley Metro Rail, Phoenix, AZ

Rodoviaria, five 50" cantera stone wheels with sand cast glass inclusions, Caltrans District 11

New Campus Facility, San Diego, CA

Three 10' cast glass mandalas and five cantera stone sculptures, Plaza San José, San José, CA

Journey to Aztlan City, 200 cast glass heads on a mural, San Diego Convention Center, San Diego, CA