

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Jennifer Ling Datchuk

EDUCATION

- 2008 MA, Artisanry (Ceramics), University of Massachusetts Dartmouth
- 2006 Sanbao Ceramic Art Institute, Jingdezhen, China
Summer Study Abroad Program, History, Culture, and the Arts, SUNY College, Cortland, NY
- 2004 BFA, Crafts (Ceramics) Kent State University, OH
- 2001 Kwame Nkrumah University of Science and Technology, Ghana, West Africa
Summer Study Abroad Program, Art and Design Studio, North Carolina State University, Raleigh, NC

RESIDENCIES

- 2022 John Michael Kohler Arts Center Arts/Industry Residency, Sheboygan, WI
- 2019 Artpace International Artist-In-Residence, San Antonio, TX; curator: Deborah Willis
- 2017 European Ceramic Work Center, Oisterwijk, Netherlands
- 2016 Künstlerhaus Bethanien, Berlin, Germany
- 2015 Vermont Studio Center, Johnson, Vermont
The Pottery Workshop, Jingdezhen, China
- 2011 The Pottery Workshop, Jingdezhen, China

SOLO EXHIBITIONS

- 2026 **Upcoming**, *Unbraided: Jennifer Ling Datchuk and Adebunmi Gbadebo*, Museum of Fine Arts, Boston, Boston, MA
- 2025 *Ripening*, New Mexico State University Art Museum, Las Cruces, NM; curator: Marisa Sage
You Are a Star In My Sky, Form & Concept, Santa Fe, NM
- 2023 *Press Hold on The Hand*, Ruiz Healy Art, San Antonio, TX
Karma Is a Cat, Ruiz Healy Art, New York, New York, NY
Jennifer Ling Datchuk: Eat Bitterness, Bemis Center for Contemporary Arts, Omaha, NE; curator: Rachel Adams
- 2021 *Later, Longer, Fewer: The Work of Jennifer Ling Datchuk*, Houston Center for Contemporary Craft, Houston, TX; curator: Kathryn Hall
- 2020 *Making Women*, Pedrotti Gallery, Museum of South Texas, Corpus Christi, TX
- 2019 *thick*, Artpace, San Antonio, TX; curator: Deborah Willis
The Political Hand, American Craft Council, Minneapolis, MN
Truth Before Flowers, Women & Their Work, Austin, TX (catalogue)
Don't Tell Me to Smile, Ruiz-Healy Art, New York, NY
Don't Worry Be Happy, Ruiz-Healy Art, San Antonio, TX
- 2017 *Girl You Can*, Neidorff Art Gallery, Trinity University, San Antonio, TX
- 2016 *Blackwork*, Art League Houston, Houston, TX
- 2014 *Dark and Lovely*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2010 *Sometimes I Wish I Was Invisible*, Stella Haus, San Antonio, TX

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- Little Graces*, SMART Art Space, San Antonio, TX
2007 *Recent Work*, Gallery 244, Star Store, New Bedford, MA
2004 *Generations*, Kent State University Trumbull Campus Art Gallery, Warren, OH

GROUP EXHIBITIONS

- 2025 *Monstrous Beauty: A Feminist Revision of Chinoiserie*, The Metropolitan Museum of Art, New York, NY (catalogue)
- 2024-5 *Designing Motherhood*, Houston Center for Contemporary Craft, Houston, TX; curator: Sarah Darro (catalogue)
You Are a Star In My Sky, Form & Concept, Santa Fe, NM; curator: Jennifer Ling Datchuk
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C; curators: Karen Lemmey and Grace Yasumura (catalogue)
- 2024 *Southern Contemporary*, Ogden Museum of Southern Art, New Orleans, LA
Another Beautiful Country: Moving Images by Chinese American Artists, Pacific Asia Museum, Pasadena, CA
Edible, Northern Clay Center, Minneapolis, MN
Fiber of Being, Richmond, VA (NCECA concurrent exhibition)
Healing – Rethinking Gender: The Solari Collection and Us: History and Present, Northlight Gallery, Phoenix, AZ; curator: Cecilia Fajardo-Hill
- 2023 *Facade*, Visual Art Center, University of Texas Austin, Austin, TX
Knowing Who We Are, Ogden Museum of Southern Art, New Orleans, LA
Into View: Bernice Bing Open Call, Asian Art Museum, San Francisco, CA
World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession, Los Angeles County Museum of Art, Los Angeles, CA; curator: Diva Zumaya
The Cult of Beauty, Wellcome Collection, London, England
Just Cause, Mesa Contemporary Arts Museum, Mesa, Arizona
Practice is the Point, Plains Art Museum, Fargo, North Dakota
The Celestial City: Newport and China, Rosecliff Mansion, Newport, RH; curator: Nicole Jeri Williams
- 2022 *EXPO Chicago*, Ruiz-Healy Art, Chicago, IL
Fragile: Earth, Grounds for Sculpture, Hamilton, NJ
Mystic Toolkit, Artpace, San Antonio, TX; curator: Anaïs Castro
Chavez & Danna & Datchuk & Fox & Gilmore & Morros & Perez & Rowe, Bluestar Arts Complex, San Antonio, TX
- 2021 *An Active and Urgent Telling*, Schaefer Art Gallery, Gustavus Adolphus College, Saint Peter, MN; curator: Strange Fire Collective
Ruiz-Healy Art: Quinceañera, Ruiz-Healy Art, San Antonio, TX
Pluralities of Isolation, Ruiz-Healy Art, San Antonio, TX
In the Year of Uncertainty with Beth Lo, Lucy Lacoste Gallery, Concord, MA
Coexistence: works by Cecile Chong, QiuChen Fan, Jennifer Ling Datchuk, and Cathy Lu, Chautauqua Visual Arts Galleries, Chautauqua, NY
A Dead Awakening, Pensacola Museum of Art, Pensacola, FL

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- Contemporary Clay*, Western Carolina University Fine Art Museum, Cullowhee, NC
Mirror Mirror, Eutectic Gallery, Portland, OR
inVISIBLE /hyperVISIBLE, Redline Contemporary Art Center, Denver, CO
Women Creating Nouns, Not Adjectives: Votes for Women, Photoville, Brooklyn, NY and Gulf & Western Gallery, Tisch School of Arts, New York University, New York, NY
Women in the Face of History, Federal Hall, New York, New York; curator: Ellyn Toscano
Intervention: Fresh Perspectives after 50 Years, Pacific Asia Museum, Pasadena, CA; curator: Rebecca Hall
- 2020 *Dallas Art Fair*, Ruiz-Healy Art, San Antonio, TX and New York, NY
Between Sea and Sky: Blue and White Ceramics from Persia and Beyond, MFA Houston, Houston, TX; curators: Aimée Froom and Anna Walker
Visibilities: Intrepid Women of Artpace, Artpace, San Antonio, TX; curator: Erin K. Murphy
Objects Redux, Form & Concept, Santa Fe, NM; curators: Kathryn Hall and Perry Price
Changing Social Discourse, University of Texas San Antonio Gallery, San Antonio, TX
Migration and Meaning in Art, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Making in Between: Contemporary Chinese American Ceramics, American Museum of Ceramic Art, Pomona, CA
The Burdens of History, Visual Arts Center, Richmond, VA
Body, Object, Image, Candela Gallery, Richmond, VA
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
100 Years / 100 Women, Park Avenue Armory, New York, NY; curator: Dr. Deborah Willis
Status of Women, Centro de Artes, San Antonio, Texas (city of San Antonio commission)
100 Women – 100 Years, Clay Studio, Philadelphia, Pennsylvania
Voices for Change, Mindy Solomon Gallery, Miami, FL
We Are More Than a Moment, MCLA Gallery 51, North Adams, MA (curator Genevieve Gaignard)
Faces in the Pandemic, Houston Asian American Archive, Houston, TX
Now You See Me, Foto Relevance, Houston, TX
Voices for Change, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2019 *The Great Race*, Clay Art Center, Port Chester, NY
PROCESS, Handwerker Gallery, Ithaca College, Ithaca, NY
The Fulfillment Center, Black Cube Headquarters, Denver, CO
In Sight, Holter Museum of Art, Helena, MT
Domestic Matters: The Uncommon Apron, Peters Valley School of Craft, Layton, NJ; curator: Gail M. Brown
Shifting Reverence, NCECA Conference Exhibition, Silverwood Park, Saint Anthony, MN
Made in Asia America, Art Salon Chinatown, Los Angeles, CA
Self Portraits, Dorf, Austin, TX
OBJECTS: USA REDUX, Houston Center for Contemporary Craft, Houston, TX
Closets: Reimagining Identities while Embracing Memories, Gulf & Western Gallery, Tisch School of Arts, New York University, New York, NY; curator: Dr. Deborah Willis

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- Funkadelic Awakening: A Futuristic Resistance*, The Clay Studio, Philadelphia, PA; curator: Gerald A. Brown
- Every Ware*, Gallery 2, Texas State University, San Marcos, TX
- Texas State Faculty Exhibition*, Meadows Gallery, UT Tyler, Tyler, TX
- 2018 *Melting Point*, Craft and Folk Art Museum, Los Angeles, CA
- 74th Scripps Annual*, Scripps College, Claremont, CA
- Feminum*, Landmarks Art Gallery, Texas Tech University, Lubbock, TX
- Common Currents*, Artpace, San Antonio, TX
- Oriented*, Pittsburgh Cultural Trust, Pittsburgh, PA (NCECA conference exhibition)
- Adam Chau and Jennifer Ling Datchuk*, Hammond Museum, North Salem, NY
- The Dangerous Professors*, Flatland Gallery, Houston, TX
- US = Emerging Voices in Clay*, District Clay Gallery, Washington D.C.
- Blue is Not a Color*, Ruiz Healy Art, San Antonio, TX
- Cit.i.zen.ship: Reflection on Rights*, Tisch School of Arts, New York University, New York, NY
- Craft Texas 2018*, Houston Center for Contemporary Craft, Houston, TX
- 2017 *Texas Biennial*, Big Medium, Austin, TX; curator: Leslie Moody Castro
- Whitewash*, Threewalls Performance Art Series @ Wabash Arts Corridor, Chicago, IL
- Fake Art*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- Mindful: Exploring Mental Health through Art*, Fuller Craft Museum, Brockton, MA
- Critical Mass*, Russell Hill Rogers Galleries, Southwest School of Art, San Antonio, TX
- Fine Print*, Mini Art Museum, San Antonio, TX
- Mixed Feelings: The Irreverent Object*, Mt. Hood Community College, Gresham, OR
- Mindful: Exploring Mental Health through Art*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2016 *Gold Hill Public Art Project*, Black Cube Nomadic Museum, Denver, CO (site-specific/public); curator: Laurie Britton Newell
- Craft Texas 2016*, Houston Center for Contemporary Craft, Houston, TX (juried, Merit Award)
- Allow Me: Facing Identity*, Southwestern University, Georgetown, TX
- VisionMakers 2016*, 108 Contemporary, Tulsa, OK (juried)
- No Empty Vessel*, Gildar Gallery, Denver, CO
- The Clay Studio National*, Clay Studio, Philadelphia, PA (juried)
- The Treachery of Objects*, University of Arkansas, Fayetteville, AR; curator: Margaret Meehan
- 2015 *Mindful: Exploring Mental Health through Art*, Society of Contemporary Craft, Pittsburgh, PA (catalogue/traveling exhibition)
- Move Me*, Museo Guadalupe, San Antonio, TX; curator: Amy Mackie
- Making Performance*, Tennessee Tech University, Appalachian Center for Craft, Smithville, TN
- Love and Wonder*, University of Massachusetts Dartmouth, New Bedford, MA
- 2014 *Intense and Fragile: Contemporary Porcelain Sculpture*, Russell Hill Rogers Galleries, Southwest School of Art, San Antonio, TX; curator: Paula Owen (catalogue)
- Simple Ingredients*, Mariago Collective, Houston, TX
- 2013 *HERstory*, Clay Studio, Philadelphia, PA

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- 2012 *Ms. Mishimas*, Seattle Design Center, Seattle, WA
Small Favors VII, Clay Studio, Philadelphia, PA
In Praise of Hands, In Praise of Paz, Instituto Cultural de Mexico, San Antonio, TX
- 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*, Houston Center for Contemporary Craft, Houston, TX; curator: Anna Walker
Datchuk, Kalondy, McGrath, Takaba: Emerging Ceramic Artists in Texas, College of the Mainland, Texas City
Pouring Permanence, Interior Motives Gallery, Tampa, FL
11th Annual Cup Show, Kent State University: Downtown Gallery, Kent, OH
Small Favors VI, Clay Studio, Philadelphia, PA
- 2010 *Dis/arming Domesticity*, Duke Gallery/Community Art Center, Wallingford, PA; curator: Gail M. Brown
Relative Distances, University of Texas San Antonio Satellite Space, San Antonio, TX; curator: Ovidio Giberga (catalogue)
80th Annual Artists Exhibition, San Antonio Art League and Museum, San Antonio, TX; juror: Edward M. Schad
- 2009 *RE/ACTION(S)*, Craft Alliance, St. Louis, MO; curator: Gail M. Brown
Ryan Takaba and Jennifer Ling Datchuk, Joan Grona Gallery, San Antonio, TX
Exotic Table, Parchman Stremmel Gallery, San Antonio, TX; juror: Lisa Orr
- 2008 *NCECA: Regional Student Juried Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
First Frost, MFA Thesis Exhibition, University Art Gallery, UMass Dartmouth Star Store, New Bedford, MA

AWARDS & SCHOLARSHIPS

- 2023 **National Museum of Women in the Arts Women to Watch Prize Nominee (Texas)**
Nominated by Curator of Modern and Contemporary Art at the Blanton Museum of Art as one of Texas women to watch for a possible prize of a group exhibition at the NMWA in Washington D.C.
- 2022 **Presidential Award for Excellence in Scholarly/Creative**
Nominated by School of Art and Design faculty at Texas State University and awarded by the College of Fine Arts and Communication, this financial award celebrates exceptional faculty and their scholarly and creative research.
- 2021 **Texas State Three-Dimensional Artist**
Appointed by the state legislature alongside the poet laureate, two- and three-dimensional visual artists, and musicians in recognition of their practices and contributions to the art culture of Texas
Ceramic Artist of the Year Awarded by the editorial staff of *Ceramics Monthly* and *Pottery Making Illustrated*, two monthly periodicals in the field of ceramics.
- 2020 **United States Artists Fellow (Craft)**
USA Fellowships are awarded to artists at all stages of their careers and from all areas of the country through a rigorous nomination and panel selection process and receive an unrestricted cash award of \$50,000
- 2018 **French and Michigan Publication Program Finalist**

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Artists were invited through an open call for applications and chosen by a selection panel made up of curators from Ballroom Marfa, Blanton Museum of Art, Dallas Museum of Art, DePaul Art Museum, and the Whitney Museum of American Art. Publication released Spring 2019 of three most recent bodies of work *Dark and Lovely*, *Blackwork*, and *Girl You Can*.

2017 **Emerging Voices Award, American Craft Council**

American Craft Council biannual award that recognizes one finalist based on their body of work with a financial award and the creation of a small publication of their practice.

Lighton International Artist Exchange Program Award

Financial award to assist in financial expenses of international residency and collaboration at the European Ceramic Work Center

2016 **Black Cube Nomadic Museum Artist Fellowship**

Fellowship that supports and commissions a site-specific exhibition and provides professional development and guidance

Blue Star Contemporary Art Berlin Residency Program,

Award provides housing and studio space to research the history of porcelain and objects in connection with otherness at the Künstlerhaus Bethanien in Berlin, Germany

2015 **Vermont Studio Center Scholarship**

2010 **Artpace Travel Grant**

Artist Foundation of San Antonio Grant

2008 **UMass Dartmouth Graduation Commencement Speaker**

2006 **Karon Doherty Memorial Scholarship/Chin Endowment Fund Scholarship**

BIBLIOGRAPHY

Abatamarco, Michael. "Once more, with feeling: "Objects: Redux- 50 Years of Craft Evolution." *Santa Fe New Mexican*, March 6, 2021.

Archuletta, Lauren. "Black Cube Artist Fellow Jennifer Ling Datchuk Mines History for Gold Hill Project." *Westword*, July 25, 2016.

Blay, Christopher. "Artist Jennifer Ling Datchuk Among Artists in '100 Years/ 100 Women' New York Exhibition." *Glasstire*, August 6, 2020.

Boyd, Kealey. "How Has the Supply Chain Crisis Affected Artists?" *Hyperallergic*, January 10, 2023.

---. "The Very Real 'Motherhood Penalty' in the Art World." *Hyperallergic*, May 26, 2021.

---. "Artists in the US feel impact of Trump's tariffs in rising material costs." *The Art Newspaper*, March 5, 2025.

Britton Newell, Laurie. "From Clay to Human Hair: Jennifer Ling Datchuk on Her Practice." Web blog post. Black Cube blog. Black Cube Nomadic Museum, October 11, 2016.

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- Bowman Butler, Wendy. "Jennifer Ling Datchuk." *In the studio*, November 16, 2020.
- Campbell, Andy. "Critic's Pick: Melting Point." *Artforum*, March 20, 2018.
- Carey, Brainard. "Jennifer Ling Datchuk." Interview with *WYBC Yale Radio*, July 12, 2019.
- Chapin, Elizabeth. "Gentle Agitation." *Aether Magazine*, June 21, 2019.
- Courtney, James. "San Antonio Museum of Art taps into local art scene with newest acquisitions." *San Antonio Report*, July 6, 2021.
- Dixson, Brennon. "USC Pacific Asia Museum debuts newest exhibition: 'Intervention: Fresh Perspectives after 50 Years.'" *Pasadena Star-News*, November 12, 2021.
- Durant, Andrew. "Ceramicist, Datchuk Lives the Messages in Her Beautiful Work." *MooreWomenArtists*, May 24, 2016.
- Elliott, Amber. "Houstonians named 2022 Texas poet laureate and three-dimensional artist." *Houston Chronicle*, May 19, 2021.
- Elizarraras, Jessica. "Three Asian-American Women Explore Culture and Identity Chinese New York Pop-Up in San Antonio." *San Antonio Current*, February 16, 2018.
- Fisher, Michelle Millar. "Jennifer Ling Datchuk Interviewed by Michelle Millar Fisher." *Bomb*, September 5, 2023.
- Ford, Lauren Moya. "The control over women's bodies, expressed in porcelain, rope and hair." *Hyperallergic*, November 9, 2021.
- Frank, Nicholas. "Artist Jennifer Ling Datchuk Stays Above the Trolls with Dual Shows at Ruiz-Healy Art." *Rivard Report*, November 12, 2019.
- Fauerso, Neil. "Roundup: Three Current San Antonio Shows." *Glasstire*, November 27, 2019.
- Fuentes, Jessica. "Craft and Care: A Review of 'Designing Motherhood.'" *Glasstire*, January 25, 2025.
- Genter-Montecchione E., and DeBoer K. "Introduction / Issue 35: Accessing/Assessing Fashion." *InVisible Culture*, May 2, 2023.
- Glasgow, Hamidah. "Q&A: Jennifer Ling Datchuk." *Strange Fire Collective*. February 25, 2021.
- Gonzalez, Alejandra Lopez. "Race, Identity and Social Media Inform San Antonio Artist Jennifer Ling Datchuk's 'Girl You Can'." *San Antonio Current*, October 25, 2017.

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- Grimm, Christie. “‘Don’t Tell Me to Smile’ Is The Girl Power Art Exhibit You Can’t Miss.” *Guest of a Guest*, November 25, 2019.
- Haas, Sarah. “Between Past and Present.” *Boulder Weekly*, August 4, 2016.
- Hubert, Craig. “Photoville Festival Returns to Brooklyn for 10th Anniversary Public Art Exhibitions.” *Brownstoner*, September 13, 2021.
- Jenkins, Mark. “In the galleries: The American character, as molded by 11 female artists.” *The Washington Post*, September 7, 2018.
- Jones, Darren. “San Antonio and Its Artists: The Polestars in a Vanguard of American Art and Labor.” *New Art Examiner*, October 2022.
- Keever, Erin. “The Bave Cave: Jennifer Ling Datchuk’s *Truth Before Flowers*.” *Sightlines*, June 28, 2019.
- Lawson, Mary. “Broken Open: Persevere, Honor & Create.” *SIXTY Inches from Center*, September 20, 2023.
- Lesser, Casey. “How Roberto Lugo Is Uplifting Artists of Color in the Ceramics Community.” *Artsy*, May 2, 2018.
- Lopez Adduci, Kristina. “What Are You? 10 Minutes with Artist Jennifer Datchuk.” *Art Zealous*, January 9, 2019.
- Marquis, Andrea. “Exhibition Review: HERstory.” *Ceramics Monthly*, October 2013.
- Melrod, George. “From the Ragged to the Glazed, the Distilled to the Distressed: A Survey Of Ceramics in LA.” *Artcritical*, May 2, 2018.
- Moncada M., Anna. “Truth Before Flowers.” In *Jennifer Ling Datchuk: Truth Before Flowers*. Austin: Women & Their Work, 2019.
- Morgan, Jack. “Blue Star Exhibits Asks: Does Hair Make the Woman?” Interview with *Texas Public Radio*. *KSTX*, San Antonio, TX, September 8, 2014.
- Nelson, Kelly Merka. “San Antonio Artist Jennifer Ling Datchuk Opens Two Exhibitions at Ruiz-Healy Art’s Alamo City and New York Locations.” *San Antonio Current*, November 4, 2019.
- O’Brien, Kristen. “Usher in a new year with these 8 enticing exhibits across San Antonio.” *Culturemap San Antonio*, January 4, 2022.
- Petty, Kathleen. “Art Enhances the Experience at Best Quality Daughter.” *San Antonio Magazine*, January/February 2021.

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- . "Visibilities Exhibit Kicks off Artpace's 25th Anniversary." *San Antonio Magazine*, January 9, 2020.
- Puente, Alexia. "San Antonio Artist Jennifer Ling Datchuk Gives Multicultural Women a Seat at the Table." *Texas Observer*, June 26, 2019.
- Ranallo, Andrew. "Emerging Voices." *American Craft*, October 6, 2017.
- Rindfuss, Bryan. "Women Artists Take Over Artpace with a Trio of Exhibitions Tackling Gender, Race, and Identity." *San Antonio Current*, March 13, 2019.
- Rubin, David. "Jennifer Ling Datchuk's Search for Double Happiness." *Glasstire*, February 12, 2015.
- Sauers, Camille. "SAMA acquires eight pieces by San Antonio artists into its permanent collection." *My San Antonio*, June 25, 2021.
- Schulze, Karen. "Hairy Things." *Be Magazine* 24 (2017).
- Silva, Elda. "Sculptors Explore Shades of White." *San Antonio Express-News*, November 28, 2014.
- . "The Roots of Identity, Gender." *San Antonio Express-News*, September 30, 2015.
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- Thompson, Lea. "Chinese New Year Pop-Up Setting Up at Cullum's Attagirl." *San Antonio Current*, January 23, 2019.
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- Wallentine, Anne. "How Cabinets of Curiosities Laid the Foundation for Modern Museums." *Smithsonian Magazine*, November 16, 2023.
- Willis, Deborah. "Contemporary Artists Reflect on Life in America." *Vogue*, June 30, 2020.
- Zastudil, Nancy. "This Time 'Round: Jennifer Ling Datchuk at Houston Center for Contemporary Craft." *Arts and Culture Texas*, Houston, TX, October 20, 2021.
- . "Craftivism: Protest Craft." *Textura*, Magazine of Benyamini Contemporary Ceramics Center, Israel, 2022

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BOOK and CATALOGUES

Darro, Sarah and Kalia Brooks Nelson. *Jennifer Ling Datchuk: Half*. San Antonio: F&M Projects, 2019.

Emerging Voices Awards 2017. American Craft Council, 2017, exhibition catalogue.

Datchuk, Jennifer Ling. "American Made, American Maker." *American Craft Inquiry*, vol.2, issue 1, 2018

Miles, A. Lisa, et al. *Mindful: Exploring Mental Health through Art*, Society of Contemporary Craft, 2015, exhibition catalogue.

Paula Owen. *Intense and Fragile: Contemporary Porcelain Sculpture*, Southwest School of Art, 2014, exhibition catalogue.

Relative Distances. The University of Texas at San Antonio Satellite Space, 2010, exhibition catalogue.

Willis, Deborah, Ph.D. "Jennifer Ling Datchuk: thick." In *Artpace at 25*, edited by Erin Murphy, 253-255. San Antonio: Artpace San Antonio, 2021.

PERMANENT COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

USC Pacific Asia Museum, Pasadena, CA

Ogden Museum of Southern Art, New Orleans, LA

Museum of Fine Arts, Houston, TX

Blanton Museum of Art, Austin, TX

San Antonio Museum of Art, San Antonio, TX

Cc Foundation, Shanghai, China

John Michael Kohler Arts Center, Sheboygan, WI

CORPORATE COLLECTIONS

Soho House Art Collection, Austin, TX

Kohler Company, Kohler, WI