

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Nate Cassie

EDUCATION

- 1992 Bachelor of Arts, Studio Art, Hope College, Holland, MI
1995 Master of Fine Arts, The University of Texas at San Antonio

RESIDENCIES

- 1997 International Artist in Residency Program, Artpace, San Antonio
1998–2000 FIVA Fellow, NFAA, Miami, FL

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2023 *Nate Cassie: A Knife Out Of A Cloud*, Ruiz-Healy Art, San Antonio, TX (catalogue)
2019 *Nate Cassie & Constance Lowe: Minding the Gaps*, Ruiz-Healy Art, San Antonio, TX
2014 Nate Cassie & Ethel Shipton: *Either or, Or Both*, Ruiz-Healy Art, San Antonio, TX (catalogue)
2008 *For You*, Three Walls, San Antonio, TX
2008 *What are you doing?* Palo Alto College, San Antonio, TX
2006 *Put the needle on the record*, Mulcahy Modern, Dallas, TX
2006 *Day Job*, McNay Art Museum, San Antonio, TX
2005 *EYEWALL*, Ingalls and Associates, Miami, FL
2004 *New Work*, Parchman Stremmel, San Antonio, TX
2003 *Paintings*, Mulcahy Modern, Dallas, TX
2003 *New Work*, Rudolf Projects/ArtScan Gallery, Houston, TX
2002 *Bivouac*, Depree Art Center, Hope College, Holland, MI
2001 *FIVA Exhibition*, Corcoran Museum, Washington DC; curator: Jonathan Binstock (catalogue)
1997 *olifant/Funhouse*, Artpace, San Antonio, TX; curators: Elizabeth Armstrong, David Avalos, Dana Friis-Hansen, Thelma Golden, Maaretta Jaukkuri

SELECTED GROUP EXHIBITIONS

- 2025 *For Fran*, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
2024 *disturbances*, MixHaus Gallery, Comfort, TX
Madre Tierra, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY
2022 *Tangible/Nothing*, Ruby City, San Antonio, TX; curator: Elyse Gonzales
2022 *Nate Cassie, Alejandro Diaz, Ethel Shipton: Message & Bottle*, kind of a small array, Magdalena, NM
2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
2020 *Con(Text)*, Ruiz-Healy Art, New York, NY
More Than Words: Text-Based Artworks II, Ruiz-Healy Art, San Antonio, TX
2020 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
2019 *IFPDA Fine Art Print Fair*, Ruiz-Healy Art, New York, NY

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- McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
The Sound of Hope: A Memorial Exhibition for Billy Mayer, UTSA Terminal 136, San Antonio, TX
- 2018 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
- 2017 *On the Curve*, Ruiz-Healy Art, San Antonio, TX
IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
- 2016 *You Have No Choice*, FL!GHT Gallery, San Antonio, TX
Straight From San Antonio, Karen Huber Gallery, Mexico City, Mexico; curator: Octavio Avendaño Trujillo
Color Contained, Collin College, McKinney, TX; curator: Julie Shipp
Painting can be a vampire, UTSA Main Gallery, San Antonio, TX; curator: Christie Blizzard
A Plastic Practice, Terminal 136, San Antonio, TX
- 2015 *Regarding Ruscha*, McNay Art, San Antonio, TX; curator: Lyle Williams
Why is the sky blue? Ruiz-Healy Art, San Antonio, TX; curator: Octavio Avendaño Trujillo (catalogue)
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
Runnin' Down the Road: UTSA Alumni Exhibition, Terminal 136, San Antonio, TX; curator: Ken Little
Seven Minutes in Heaven, Fox Motel, San Antonio, TX; curator: Jessica Garcia
Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio, TX (catalogue)
IFPDA Print Fair, Ruiz-Healy Art, New York, NY
INK Miami, Ruiz-Healy Art, Miami, FL
- 2014 *Gun Show*, Epitome Institute, San Antonio, TX
Aesthetic Encounters, Ruiz-Healy Art, San Antonio, TX
INK Miami, Ruiz-Healy Art, Miami, FL
Six of One, Diverse Works, Houston, TX
- 2013 *Continuous Change*, Ruiz-Healy Art, San Antonio, TX
Natura, tenura, tortura, Instituto Cultural, Leon, Mexico; curator: Barbara Perea
Printed in San Antonio, McNay Art Museum, San Antonio, TX; curator: Lyle Williams
Disturbance of Distance, Box 13, Houston, TX
- 2012 *Size doesn't matter*, Red Arrow Contemporary, Dallas, TX
Struggle, one thing I know for sure, O'Kane Gallery, University of Houston, TX
Vacancy_02: Beauty Salon, Guadalupe Cultural Art Center, San Antonio, TX
- 2011 *Chain Letter*, Shoshana Wayne, Los Angeles, CA
Margins, University of Texas, San Antonio
Home in San Antone, Beeville Museum of Art, Beeville, TX
Mixmasters, curated by Leslie Castro and Roberta Hassel, Austin, TX
San Antonio Draws, McNay Museum, San Antonio, TX; curator: Lyle Williams
- 2010 *Ballad of the Non-Specific Object*, David Shelton Gallery, San Antonio, TX; curator Anjali Gupta
Recent Acquisitions- Prints and Drawings, McNay Art Museum, San Antonio, TX
- 2009 *Recent Acquisitions*, McNay Art Museum, San Antonio, TX
Water Flow, San Antonio, Museum of Art, San Antonio, TX; curator: David Rubin
- 2008 *Playing with Time*, Blue Star Contemporary Art Space, San Antonio, TX; curator David Rubin
- 2007 *A Quiet*, Satellite Space, San Antonio, TX

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- Texas Uprising*, Blue Star Contemporary Art Museum, UTSA Art Gallery, San Antonio, TX (catalogue)
- 2006 *Mulcahy Modern 2006*, Mulcahy Modern, Dallas, TX
- 2005 *San Antonio Painting*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 *Drawing*, Three Walls, San Antonio, TX
- 2003 *Twisting and Turning*, Blue Star Contemporary Art Museum, San Antonio, TX; curator Lilly Wei
- 2002 *Shared Sensibilities*, Museo del Arte in Queretaro, Queretaro, Mexico
- 2001 *Breathing Room*, Art Center South Florida, Miami, FL; curator: Michelle Weinberg (catalogue)
- 2000 *10X2+2*, Diverse Works and Art League of Houston
- 1999 *Eye Spy*, Contemporary Art Museum, Houston, TX; curator: Paola Morsiani (catalogue)
- True Stories*, Arlington Museum of Art, Arlington, TX; curators: Joan Davidow and Sean Slattery (catalogue)

SPECIAL PROJECTS

- 2012 *Day Job* film screening, McNay Art Museum, part of *Get Reel* film series
- 2012 Pecha Kucha- San Antonio, Vol. 6 presenter
http://www.youtube.com/watch?v=R6ut_m4Vqk0&list=PL56527686C7C87E7E&index=3&feature=plp_p_video
- 2012 *Head Case*, Special Projects Social, San Antonio, TX, with Tim the Girl, Peter Zubiarte, Angelina Mata, 03/12/11
- 2011 *Long Table*, featured at Luminaria, San Antonio, TX. 03/12/11
- 2009 *For You* featured at Luminaria, San Antonio, TX. 03/14/09

SELECTED BIBLIOGRAPHY

- Artslut. "10 Things You Have To Do This Weekend." *San Antonio Current*, October 9, 2014.
- Avendaño Trujillo, Octavio. *Why is the Sky Blue?* Ruiz-Healy Art: San Antonio, Texas, 2015.
- Bennett, Steve. "Western Themes Mix with a Wry Contemporary Tough." *San Antonio Express-News*, October 5, 2013.
- . "A Who's Who of S.A. Artists..." *San Antonio Express-News*, April 17, 2011.
- . "California artist Ed Ruscha the subject of McNay show." *San Antonio Express-News*, January 25, 2015.
- . "Artists' historic homes are jam-packed with contemporary art." *San Antonio Express-News*, September 7, 2016.
- Brown, M.R. "'Printed in San Antonio,' McNay exhibition reveals tradition." *San Antonio Current*, February 12, 2013.
- Chaffin, Cindy. "Beauty Salon, Artifacts." *San Antonio Current*, video blog, March 11, 2012.
- Colpitt, Frances. "Exhibition Review." *Art in America*, October 1998: 143.

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- Cooke, Lynne. "Olifant/Funhouse." Exhibition catalogue, Artpace, San Antonio, TX, 1997.
- Corona, Sarah. "Nate Cassie & Ethel Shipton: An Interview About Time and Space." *Wall Street International*, October 29, 2014.
- Cruz, Amada. *The Art of Collaboration*, Hare & Hound Press + Artpace, San Antonio, Texas, 2015.
- Davenport, Bill, and Christina Rees. "Glasstire Top Five." Online video clip. *Glasstire Texas Visual Art Online*, October 23, 2014.
- De La Rocha, Haydee Munoz. "Sporadic Art Shows at Non-art Spaces." *The Artshop*, January 12, 2012.
- , Haydee Munoz. "Vacancy: Beauty shop, Interview with Curator Ethel Shipton." *The Artshop*, March 12, 2012.
- Delaney, Elizabeth. "Nate Cassie – Put the Needle On The Record." *Art Lies*, No. 53, Winter, 2006.
- "disturbances" Exhibit featuring Kari Englehardt, Nate Cassie and Parker Duke." *San Antonio Current*, September 2024.
- Fisch, Sarah. "Nate Cassie's Regis Shephard F*cked Up My Sh*t." *Glasstire Texas Visual Art Online*, September 7, 2011.
- Goddard, Dan. "Art is Simple on the Surface." *San Antonio Express-News*, July 18, 2004.
- . "Ethel Shipton and Nate Cassie." *San Antonio Express-News*, February 3, 2008: 3H.
- Herrera, Jennifer. "Home is Where the Art Is." *San Antonio Current*, February 6-12, 2008: 24.
- Karr, Christopher. "Review: "mindin" at Ruiz-Healy Art, San Antonio." *Glasstire*, July 31, 2024.
- McInnis, Jennifer. "Table Captures Artist's Spirit." *San Antonio Express-News*, March 31, 2011.
- Mitchell, Charles Dee. "Computers Turn Camera Art...." *Dallas Morning News*, May 4, 1999.
- Petty, Kathleen. "Straight from San Antonio." *San Antonio Magazine*, June 6, 2016.
- Rindfuss, Bryan. "Artists Nate Cassie, Constance Lowe Collaborate for New Ruiz-Healy Art Exhibition 'Minding the Gaps!'" *San Antonio Current*, June 6, 2019.
- . "Artpace Teen Council: An Interview with Nate Cassie, Artist and Educator" *Artpace*, November 9, 2021.
- . "New Ruby City exhibition explores the Linda Pace Foundation collection through a fresh lens" *San Antonio Current*, September 6, 2022.

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O'Sullivan, Michael. "Weekend." *The Washington Post*, June 15, 2001: 37.

Saldana, Hector. "Art Patron's Portrait Joins Collection." *San Antonio Express-News*, October 7, 2009.

Sirmans, Franklin. "Cityscape San Antonio." *Flash Art*, Summer 1998: 109-111.

Theune, Michael. "Paradoxology: On Recent Work by Nate Cassie." In *Either or, or Both*. San Antonio, TX: Ruiz-Healy Art, 2014.

Weinberg, Michelle. "The Color of War." *Miami New Times*, May 5, 2005.

Villarreal, Jose. "Either or, Or both: Nate Cassie & Ethel Shipton on view at Ruiz-Healy Art in San Antonio." *Artdaily*, October 21, 2014.

---. "Ruiz-Healy Art opens a group exhibition exploring curvilinear works." *Artdaily*, January 25, 2017.

PUBLICATIONS

Hare & Hound Press + Artpace: The Art of Collaboration. San Antonio: Artpace, 2015

Nate Cassie and Ethel Shipton: Either or, Or both. San Antonio: Ruiz-Healy Art, 2014

Art at Our Doorstep, Nan Cuba, and Riley Robinson editors. San Antonio: Trinity University Press, 2008

SELECTED HONORS AND AWARD

2016 Peggy Pitman Mays Fund for Teacher Excellence, Saint Mary's Hall, San Antonio, TX

2014–2012 CAM Award, Contemporary Art Month, San Antonio, TX

2013 Idea Fund recipient with Ethel Shipton

2011 Curator's choice, Cleveland Museum Print Fair; curator: Dr. Jane Glaubinger

2009 Creative Capital professional development program workshop

1998 Kimbrough Fund Award, Dallas Museum of Art, TX

1993–1995 Graduate Art Scholarship, the University of Texas at San Antonio

1992 Herman Miller Art Award, Herman Miller Corporation, Zeeland, MI

CURATORIAL EXPERIENCE

2012–Present: Vacancy projects with Ethel Shipton: www.vacancy-sa.org

2011 "Super Combo Platter- new art from San Antonio," Texas A&M Commerce, TX

2003 "Pith and Polish- Frank Magnotta and Michelle Weinberg"- RC Gallery, San Antonio, TX 2001 "Once There was a Spot- Texas Artists Invade Locust", Locust Projects, Miami, FL.

2002 "Pop Stars and Fast Cars- Miami Video"- William Cordova, John Espinoza, Betty Monteavaro, Gavin Perry, Blue Star Contemporary Art Space, San Antonio, TX.

TEACHING/EDUCATIONAL EXPERIENCE

2015–Present St. Mary's Hall, San Antonio, TX. Upper School Sculpture/Design & AP Art History Teacher

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- 2006–15 St Phillips College, Fine Arts Department, San Antonio, TX. Instructor- art appreciation, drawing, digital photography, distance learning certified.
- 2007-13 Southwest School of Art, San Antonio, TX. Instructor: painting, non-traditional media.
- 2010 Trinity University, San Antonio, TX. Visiting Instructor: intermediate and advanced painting.
- 2004–07 Texas State University, San Marcos, TX. Instructor: 3D design, sculpture.
- 2004 Summer Art Program, Modern Museum, Fort Worth, TX

PROFESSIONAL ASSOCIATIONS

- 2015–Present: Artpace, San Antonio Board of directors
- 2011 Contemporary Art Month Advisory Board of Directors
- 2011 Tres Centurias Board of Directors
- 2009 KLNK Public Television Community Advisory Board
- 2006 San Antonio Artist Foundation, Board Chair, Board Member, Committee Chair, Event Chair

MUSEUM COLLECTIONS

- The McNay Art Museum, San Antonio, TX
- Ruby City, San Antonio, TX

PUBLIC COLLECTIONS

- Art Bank Program with the Department of State
- Argo Group, San Antonio, TX
- Capital One Art Collection, McLean, VA
- Cox/Smith LLC, San Antonio, TX
- Cyril Lixenburg, Amsterdam, The Netherlands
- Hale Tenger, Istanbul, Turkey
- The Holdsworth Center, Austin, TX
- Jacqueline Gilliam, Contern, Luxembourg
- Neiman Marcus, Dallas, TX
- Ricos Products, San Antonio, TX
- Siete Acres, LLC., San Antonio, TX

PUBLIC COMMISSION PROJECTS

- 2012 Special Projects Social, featured artist.
- 2009 Short list for design enhancement, Lila Cockrell Theater, PASA, San Antonio, TX
- 2008 Short list for design enhancement, Brackenridge Parking Garage, PASA, San Antonio, TX
- 2008 Semester Program, Art Pace/ Fox Tech High School-Worked in collaboration with 21 high school seniors through the Artpace educational program to create a piece of public art for the school's campus.
- 2005–2007 Neiman Marcus, worked with Neiman's curator to create new works for public spaces in new retail stores: San Antonio, TX; Houston, TX; Boca Raton, FL; Paramus, NJ; Austin, TX; Boston, MA