

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Cisco Jiménez

### EDUCATION

- 1993 Printmaking with Jose Manuel Springer, Cuernavaca, Mexico
- 1991 Art Students League with Bruce Dorfman, New York, NY
- 1989-1991 Industrial Design, Universidad Autónoma Metropolitana, Mexico City, Mexico
- 1980-1983 Bellas Artes, Instituto regional de Bellas Artes, Cuernavaca, México

### SELECTED RESIDENCIES AND AWARDS

- 2018 First place for the Rufino Tamayo Painting Biennale Award
- 2015 Havana Biennale, Mobile Graphics Project, Havana, Cuba
- 2013/15 FONCA Young Creators Grant
- 2002 The Biennale of Montreal, Montreal, Canada, curated by Claude Gosselin
- 2001 Venice Biennale, collaboration with Jimmie Durham
- 1996 Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
- 1995 International Artist-In-Residence Program, Artpace, San Antonio, TX
- 1993 First Prize Painting, Solidarity Movement, Cuernavaca, Mexico
- 1990 National Award for Young Journalism

### MUSEUM COLLECTIONS

- Museo de Arte moderno, Ciudad de México.
- Museo nacional de la estampa, Ciudad de México.
- Museo Palacio del Arzobispado SHCP, Ciudad de México.
- Museo de la cancillería, SER, Ciudad de México.
- MUAC Museo Universitario de Arte Contemporáneo, Ciudad de México.
- McNay Art Museum, San Antonio, Texas.
- San Jose Museum of Art, San Jose, California.
- Museum of Latin American Art, Long Beach, California.
- DeYoung Art Museum, San Francisco, California.
- Birmingham Museum of Art, Birmingham, AL
- Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Galicia, España.
- Museo de arte contemporáneo de la Universidad de Chile, Santiago de Chile.
- Museo arqueológico y de arte contemporáneo, Guayaquil, Ecuador.
- Museo de arte contemporáneo de Oaxaca, Oaxaca.
- Schoenen Museum, Waalwick, Holland.
- British Museum, London, England.
- Museo John Spencer, Cuernavaca.

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Museo de la ciudad de Cuernavaca.  
Centro Cultural Jardin Borda, Cuernavaca  
The Jacques and Natasha Gelman Art Collection  
The Agustin Coppel Art Collection, Mexico

## MUSEUM SOLO EXHIBITIONS

- 2021 *Anatomical*, Museo Amparo, Puebla, Mexico; curator: Tobias Ostrander (catalogue)  
2017 *Radiograbadoras y Otros Derivados*, Museo De La Ciudad De Cuernavaca, Mexico (catalogue)  
2015 *Con toda intensidad*, with Ivan Villaseñor and Helio Montiel, Contemporary Art Museum of Oaxaca curator: Cecilia Minger.  
*Bloque Geologico*, Printmaking National Museum, Mexico City, Mexico  
2014 *Molecular Coatlicue*, Museum of the City of Cuernavaca, Mexico  
*Espias del Cosmos*, (with Patricia Soriano and Helio Montiel), Modern Art Museum of Mexico City, México; curator: Octavio Montaña  
2011 *New Works*, Art Gallery of University of Sinaloa, Mexico Mazatlán Art Museum, Sinaloa, Mexico  
2010 *Suave Rafaga*, William Spratling Museum, Taxco, Mexico  
2009 *Vista Panorámica 1989-2009*, Jardin Borda Cultural Center, Cuernavaca, Mexico  
2007 *Dulce caos amarga armonia*, Museum of Contemporary Art of Guayaquil, Ecuador  
2004 *Bioterrorismo Domestico*, Centro Morelense de las Artes, Cuernavaca, Mexico  
1996 Museum Palacio de Cortez, Cuernavaca, Mexico

## MUSEUM GROUP EXHIBITIONS

- 2019 *XVIII Bienal De Pintura Rufino Tamayo*, Museo Tamayo, Mexico City, Mexico  
*ARTISTAS MORELENSES*, Museo Jardin Borda, Cuernavaca, Morelos  
*DESDE LA RUPTURA*, Centro Morelense de las artes, Cuernavaca, Morelos  
*NUEVAS ADQUISICIONES*, Museo de Arte Moderno, Mexico City  
*Arte Vivo*, Museo de Arte Moderno, Mexico City  
*CERAMICA DE MEXICO*, Centro Cultural los Pinos, Mexico City; curator: Sylvia Navarrete  
2018 *Fantasma semiótico situacionista* Museo de Arte Contemporáneo Carrillo Gil, Ciudad de México; curator: Guillermo Santamarina  
2017 *Colección Carlos Ashida*, Museo Raúl Anguiano, Guadalajara, Jalisco  
*200 Years of Passion: Mexican Contemporary Ceramics*, Instituto Cervantes, New York, NY  
*Procesos en el arte*, Museo de la Cancillería SRE, Mexico City, Mexico; curator: Jose Manuel Springer  
*90 minutos de arte y futbol*, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico: curator: Christopher Contel  
*Arte Vivo*, Museo de Arte Moderno, Mexico City, Mexico  
2016 *LA Art Book*, The Geffen Contemporary, Los Angeles, CA  
*Primera Bienal de los volcanes*, Museo de la estampa, Toluca, Estado de México.

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- Adquisiciones recientes de la colección del MACO* Museo de arte Contemporáneo de Oaxaca, MACO, Oaxaca
- Arte para la Nación*, Museo del Palacio Nacional, Ciudad de Mexico; curator: James Oles
- 2015 *De tierra, viento, aire y fuego: Contemporary Ceramics of Cuernavaca*, Museo de arte popular de Morelos, Cuernavaca, Mexico
- Bienal de los volcanes*, Museo de la ciudad de Cuernavaca, Mexico
- Manos por México*, Museo Reyes Meza, Nuevo Laredo, Mexico
- Les Livres insolites du la Cartonera*, Maison du Mexique, Paris
- Permanent collection*, Museum of Contemporary Art of Chile, Santiago, Chile
- After Eden*, Museum La Tallera Siqueiros, Cuernavaca, Morelos; curator: Andrea Torreblanca
- 2014 *Manos por México*, Museo Franz Mayer, Mexico City, Mexico; curator: Alejandro Sordo
- 2013 *Talavera Uriarte*, Instituto Cultural de Mexico, San Antonio, TX
- The Jacques and Natasha Gelman Collection*, Nelson Atkins Museum of Art, Kansas City, Kansas
- ColArt*, Kunstaussstellung, Murnau, Germany
- 2012 *Contemporary Talavera*, Museo Alarca, Puebla, Mexico
- URIARTE Contemporary Talavera*, Franz Mayer Museum, Mexico City, Mexico; curator: Sylvia Navarrete
- Estampas de Independencia y Revolución*, Contemporary Art Museum, University of Chile, Santiago
- 2011 *Campo de asociaciones: dibujo contemporáneo*, Centro Cultural Simon Bolivar, Guayaquil, Ecuador
- ColArt*, Galeria Lopez Quiroga, Ciudad de México, Museo de la ciudad de Mérida y Galeria de la torre de rectoria, Universidad Autónoma de Morelos
- A mi tambien me gusta el plástico*, Museo de los pintores Oaxaqueños, Oaxaca; curator: Steffan Boddeker
- Exvotos contemporáneos*, Museo Nacional de Arte, Mexico City, Mexico
- Lila Downs CD project
- 2010 *Visiones Arte Mexicano*, Museo de Arte Moderno de Cartagena, Colombia
- Constante, la nueva Babilonia*, Museo de Arte de Zapopan, Jalisco, Mexico; curator: Guillermo Santamarina
- Doscientos años después*, Sala de exposiciones del Parlamento de Canarias, Santa Cruz de Tenerife, Espana
- Proyecto Obra Grafica Contemporánea del Bicentenario*, Museo Nacional de la Estampa, Mexico City, Mexico, followed by world tour
- 2009 *Antes de ayer y pasado mañana*, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2008 *Game Over*, Museo John Spencer, Cuernavaca; curator: Cisco Jimenez
- Pintura Latinoamericana Contemporanea*, Museo de Arte Contemporaneo de Guayaquil, Ecuador
- 2007 *Collección Blaisten*, Centro Cultural Tlatelolco, National Autonomous University of Mexico, Mexico City, Mexico
- Colección Dimitri Ganzelevich*, Casa-Museu Solar Santo Antonio, Salvador de Bahia, Brazil
- LACE annual benefit auction*, Los Angeles Contemporary, Los Angeles, CA
- 2006 *Alarca Talavera Contemporanea*, National Museum of Art, Beijing, China

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- Quauhnahuac*, Kunsthalle Basel, Basel; curator : Adam Szymczyk  
*O futuro da realidade*, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Espana
- 2005 *Mexican Report*, Meridian International Center, Washington, D.C.  
*Mexico cabe en una cuenca*, Museo de la Ciudad de Mexico, Mexico City, Mexico  
*Sky Shout*, Auditorio de Galicia, Santiago de Compostela, Espana  
*American West*, Compton Verney Foundation, Warwickshire, England; curator: Jimmie Durham  
*Voraz fuego ebrio*, Museo Carrillo Gil, Mexico City, Mexico; curator: Carlos Ashida
- 2003 *Catastrofi minime*, Museo d'Arte, Provincia di Nouro, Italy  
*Comic Release*, Carnegie Mellow University, Pittsburg and Center of the Contemporary Art, New Orleans  
*Dialogos inciertos*, Museo palacio del Arzobispado, Secretaria de Hacienda y Credito Publico, Mexico City, Mexico
- 2002 *The Jacques and Natasha Gelman Collection*, Sothebys, Seattle Art Museum, Seattle, WA  
*Corpografias*, Museo Nacional de Arte, Mexico City, Mexico
- 1999 *Chile y Chocolate*, Circulo de Bellas Artes, Madrid, Spain
- 1997 *Asi esta la cosa*, Centro Cultural Arte Contemporáneo, Mexioci City, Mexico
- 1996 *Rediscovering the Landscape of the Americas*, Museum of Art of South Texas, Corpus Christi, TX, Western Washington University, Washington D.C., Memorial Art Gallery, Rochester, NY, Gibbes Museum of Art, Charleston and Tuscon Museum of Art, Arizona  
*Exvotos*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico  
*Benefit Show*, New Museum of Contemporary Art, New York, NY  
*Lo que se llama basura*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca; curator: Francisco Toledo
- 1994 *Encuentro Nacional de Arte Joven*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- 1993 *The east London Choelacant*, Institute of Contemporary Art, London. Collaboration with Jimmie Durham

## SELECTED SOLO EXHIBITIONS

- 2024 Cisco Jiménez: *Paradojas en Frecuencia Modulada*, Ruiz-Healy Art, New York, NY  
*Ocular Modular*, Espaco Cultural Alfonso Reyes, Asa Sul, Brazil
- 2023 Cisco Jimenez: *Disrupción eruptiva*, La Tallera, Cuernavaca, Morelos, Mexico
- 2022 Cisco Jimenez, Solo Booth, Art Basel-Hong Kong, MAIA Contemporary, Hong Kong
- 2019 *AnthroPOPology*, Forma 110, Houston, TX  
*INTI RAYMI*, Proyectos Tikal, Cuernavaca, Morelos
- 2018 *Sounds from the Archeological Time Machine*, Ruiz-Healy Art, San Antonio, TX  
*ZONA MACO SUR* art fair, Solo Booth, Galería NM Contemporáneo, Ciudad de Mexico.  
*TepozBronx*, Hotel Tepozteco Executive Salon, International Festival *Under the Volcano*, Tepoztlan, Morelos  
*Radiograbadoras de barro*, Galeria T138, Ciudad de Mexico  
*Assemblage*, Galerie Space Julio, Paris, France
- 2017 *Radiograbadoras, balazos, un río y la sierra*, Galería Thomas Fléché, Ciudad de Mexico.

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- 2016 *In advance of a broken prostate*, Farside Gallery, Miami, FL
- 2015 *Desastrerama Crónica retro de una transición 1990-2015*, Centro Cultural Jardin Borda, Cuernavaca, Mexico; curator: Jose Manuel Springer.  
*Boomboxes Series*, The Black Hall Gallery, Puebla, Mexico  
*You will have a long and healthy life*, The Lust and the Apple Gallery, Edinburgh, UK; curator: Paul Robertson  
*RADIOGRABADORAS*, Galeria The Black Hall, Puebla; curator: Jaime Contreras.
- 2013 *BONAMPUNK*, YAM Gallery, San Miguel de Allende, Mexico  
*Molecular Coatlicue*, ReTrouve Gallery, México City, México
- 2010 *Prótesis de quijada*, Massimo Audiello Gallery, Oaxaca, Mexico
- 2007 *New Works*, The Loft Galeria, Puerto Vallarta, Mexico
- 2006 *Sala de Proyectos*, Galeria Fucares, Madrid, Espana
- 2004 *ADN de Cocodrilo*, Galeria OMR, Mexico City, Mexico
- 2003 *Escurrimiento Nasal*, Casa Colon Gallery, Merida, Mexico
- 2002 *La Temperatura de un espejo está siempre en cero*, Entre Estudio y Galería, Puebla, Mexico  
*Nacimiento Transglobal*, Espacio 21, Cuernavaca, Mexico
- 2001 *Cisco Jiménez: New Works*, Ramis Barquet Gallery, New York, NY  
*Diagrama del Pene*, Galería Canvas, Oporto, Portugal
- 2000 Jacobo Karpio Gallery, San Jose, Costa Rica  
*Chicken Pox, Death and missing her*, Fucares Gallery, Madrid, Espana
- 1999 *Monument to my Neurosis*, Rosamund Felsen Gallery, Santa Monica, CA  
*Buying a stove but ovulating at the same time*, Associated American Artists, New York, NY
- 1998 *Solo si te hicieron muchas pendejadas podras pertenecer a nuestro club*, OMR Gallery, Mexico City, Mexico  
Camargo Vilaca Gallery, São Paulo, Brasil
- 1997 Famine Chorus Gallery, Minneapolis, Minnesota  
Rosamund Felsen Gallery, Santa Monica, CA
- 1996 *Let me introduce you*, Carla Stellweg Gallery, New York, NY  
Lynn Goode Gallery, Houston, TX  
*Chingaderas*, Cafe La Gloria, Mexico City, Mexico  
*The Last Show*, Milagros Contemporary Art, San Antonio, TX
- 1995 *International Artist in Residence Exhibition*, Artpace, San Antonio, TX; curator: Mary Beebe, Anthony Jones, Richard Koshalek, Lowery Sims, Dianne Vanderlip, Benito Huerta  
*Recent Works*, Monica Armendariz Gallery, Guadalajara, Mexico
- 1994 *Untitled*, Nina Menocal Gallery, Mexico City, Mexico
- 1993 *Recent Works*, El Colibri Gallery, Cuernavaca, Mexico  
*New Works*, Nina Menocal Gallery, Mexico City, Mexico
- 1989 *Recent Works*, Cultural Center, Morelos University, Cuernavaca, Mexico



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## SELECTED GROUP EXHIBITIONS

- 2025 *The Print Club of Cleveland Fine Print Fair*, Ruiz-Healy Art, Cleveland Museum of Art, Cleveland, OH
- 2023 *TREMOR*, MAIA Contemporary, Mexico City, Mexico  
*Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX
- 2021 *Antropología del futuro*, MAIA Contemporary, Mexico City, Mexico
- 2022 *Discoveries*, Art Basel, Hong Kong, China
- 2020 *More Than Words: Text Based Artworks*, Ruiz-Healy Art, San Antonio, TX
- 2019 *23rd McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
*10th Anniversary*, Galería Ethra, Mexico City, Mexico  
*Quality Time*, PROXYCO Gallery, New York, NY  
*INTRO*, Maria 138 Gallery, Mexico City, Mexico  
*IN SITUM*, Casa de las Campanas, Cuernavaca, Morelos; curator: Guillermo Santamarina  
*The Ray Smith Studio*, MANA Contemporary, New York, NY; curator: Marycruz Smith
- 2018 *Feria Navideña 2018*, Machete Art, Mexico City, Mexico  
*ARTE CAREYES*, Careyes, Jalisco; curator: Guillermo Santamarina.  
*Subasta de Arte Contemporáneo* Luis Morton subastas, Ciudad de Mexico.
- 2017 *DTLA: works from Latin America*, Track 16 Gallery, Los Angeles, CA  
*The east London Coelacanth*, Collaboration with Jimmie Durham video, The Hammer Museum, Los Angeles, The Walker Art Center, MN and Whitney Museum, New York. Curated by Anne Ellegood.  
*Proyecto en hueco*, Galeria Lamuli, Cuernavaca, Morelos. Curator: Ana Rojas.  
*Simikien*, Galeria Thomas Flechel, Ciudad de México.  
*Knock on wood*, Ekkisens Art Space, Reykjavik, Islandia; curator: Gabriel Mestre.
- 2016 *Dreamers and Realists*, Ruiz-Healy Art, San Antonio, TX; curator Jesse Amado  
*IFPDA Print Fair*, Ruiz-Healy Art, New York, NY.  
*McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX  
*Colectiva*, Nabis, Puebla, Mexico  
*Art Lima*, Yam Gallery, Lima, Peru  
*Mutatis Mutandis-Signo Símbolo Icono*, Uno Cana, Mexico City, Mexico; curator: Erin Sickler  
*Paralelas Contemporáneas IX*, Galeria Oscar Roman, Mexico City, Mexico  
*UNO CAÑA* Artículo 123, Ciudad de Mexico; curators: Alva Calymayor and Erin Sickler.  
*Paralelas*, Galería Oscar Román, Ciudad de Mexico; curator: Agustín Portillo.  
*The Jose Pinto Collection*, Embajada de Mexico en Berlín, Berlín, Germany.  
*Manos por México*, Jardines de México, Morelos; curator: Alejandro Sordo.  
*Group show*, Galería UMO, San Miguel de Allende, Guanajuato; curator: Adolfo Caballero.  
*Sade la insurrección permanente*, La presidencia, Cuernavaca, Morelos
- 2015 *IFPDA Print Fair*, Park Avenue Armory, New York City, NY  
*Why is the sky blue?* Ruiz-Healy Art, San Antonio, TX; curator Octavio Avendaño Trujillo (catalogue)  
*LA Art Book LA*, Editorial La Cartonera, Los Angeles, CA  
*Grafica Movil*, Havana Biennial, Cuba  
*Material Art Fair*, Editorial La Cartonera, Mexico City, Mexico

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- Mexico Circa 2000: The Jose Pinto Collection*, Castello di Miramar, Trieste, Italy, Centre Cultural du Mexique, Paris, Gjethuset Frederiksvaerk, Denmark; curator: Gerardo Traequer
- Better active now than radioactive tomorrow*, Salon Emilianos, Cuernavaca, Mexico; curator: Cisco Jimenez
- Pensamiento crítico frente a la hidra capitalista*, EZLN collaborative exhibition, CIDECI, Chiapas, Mexico; curator: Antonio Ortiz.
- COLART*, ArtVision Galerie, Bern, Switzerland, Ku House, Murnau, Germany, Circulo de Bellas Artes, Santa Cruz, Tenerife; curator: Marc Khun
- Tepito ArtCol*, Jose Maria Velasco Gallery, Mexico City, Mexico
- OMR 1983-2015*, Galeria OMR, Mexico City, Mexico
- Embotellamiento*, Subasta en Traeger and Pinto Gallery, Mexico City, Mexico
- 2014 *Geografías variables*, Dibujo contemporáneo, Galeria YAM, San Miguel de Allende, Mexico
- Revisando Eden*, Pablo Goebel Fine Art, México City, México
- Tesoros: Latinoamerican art*, Track 16 Gallery, Los Angeles, CA
- La Dominación del mundo*, Salon Emiliano's, Cuernavaca, Mexico; curator: Cisco Jimenez
- Tiro libre*, Café La Gloria, Mexico City, Mexico
- 2013 *Aniversario 7*, YAM Gallery, San Miguel de Allende, Mexico
- Post-apocalyptic Art*, Marenko Art Gallery, Houston, TX; curator: Fulk/Marenco
- DDESSIN 13*, Atelier Richelieu in collaboration, Paris, France
- Dessins a geographies variables*, Galerie Talmart, Paris, France
- NEOSICODELIA*, Retrouve space, Mexico City, Mexico; curator: Javier Carral
- Contemporary Talavera*, Ramis Barquet Gallery, New York, NY
- 2012 *Lo Carnavalesco*, Piso 51, Torre Mayor, Mexico City, Mexico; curator: Sarina Basta
- Zona MACO 2012*, Zare Books y La Joplin, Mexico City, Mexico
- Emergencia: denuncia grafica*, Galeria Thomas Flechel, Mexico City, Mexico; curator: Carlos Blas Galindo
- Exhalaciones del subsuelo*, Espacio temporal a Colonia Roma, Mexico City, Mexico; curator: Karen Huber
- Home is*, Ercole Home, New York, NY; curator: Massimo Audiello
- 2011 *Arte Contemporáneo de Cuernavaca*, Galería de arte del consulado general de México en Miami, FL
- Visiones del arte Mexicano*, Centro Cultural Luis Cardoza y Aragón, Embajada de México, Guatemala
- Privada Luz*, Galeria Massimo Audiello, Mexico City, Mexico
- 2009 *Malcom Lowry at the 19<sup>th</sup> hole*, Blue Coat Foundation, Liverpool, England
- Recycling Latinoamerican Bookscapes*, University of Wisconsin, Madison, WI
- SIC*, Galeria OMR, Mexico City, Mexico
- Creación en Movimiento, 20 años del FONCA*, Biblioteca Jose Vasconcelos, Mexico City, Mexico
- 2008 *No somos nadie*, Consulado general de Mexico en Denver y Miami; curator: Ricardo Reyes
- OMR 25*, Galeria OMR, Mexico City, Mexico
- 2007 *No somos nadie*, Galeria O, Mexico City, Mexico
- 2006 *A Handful of Dust*, Anthony Reynolds Gallery, London
- 2004 *Fucares de Papel*, Galeria Carmen de la Calle, Jerez, Spain

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- 2002 *The Jacques and Natasha Gelman Collection*, Sothebys, New York, NY  
*New Acquisitions*, Galeria Fernando Santos, Porto, Portugal  
Fucares de papel, Galeria Carmen de la Calle, Jerez, Spain
- 1998 Galeria Canen, Seville, Spain
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM  
*Cambio*, Chelsea Temporary Space, New York, NY; curator: Kenny Shatter
- 1995 *Prints*, Faculty of Art of Alberta University, Toronto, Canada, Milagros Contemporary Art, San Antonio, TX  
*Gallery Artists*, Quintana Gallery, Portland, OR, Galeria UNO, Puerto Vallarta, Jalisco  
*Vistas Ingeniosas*, Centro Cultural Benito Juarez, Havana, Cuba; curator: Mercedes Iturbe
- 1994 *Artistas de la galería*, Mieke Martens Gallery, Cuernavaca  
*The Hispanic Show*, Quintana Art Gallery, OR, *New Artists*, Carla Stellweg Gallery, New York, NY

## SELECTED BIBLIOGRAPHY

- Aguilar, Jasmine, "Cisco Jiménez: An Artist of Contrasts and Modernity." *La Jornada Morelos*, September 8, 2024.
- Bailey, Stephanie, "Art Basel Hong Kong Artist Highlights: Contemporary Focus." *Ocula*, May 26, 2022.
- Cuevas, Maritza, "Cisco Jiménez exhibits at La Tallera in Cuernavaca." *El Sol de Cuernavaca*, December 19, 2023.
- Colmenares, Amaury, "Radiograbadoras, Balazos, Un Río, Y La Sierra." Galería Thomas Fléchel. 2017.
- Del Toro, Marissa, "Jiménez and Cabrera's Solo Exhibitions Serve as Convergence of Visual Dialogues." *Latinx Art*, June 18, 2018.
- Di Liscia, Valentina, "Artists Contribute to a Coloring Book Benefiting the Black Painters Academy." *Hyperallergic*, February 10, 2021.
- Durham, Jimmie, "An Artist at the Center of the Edge of the Frame, Which He Made Himself, so as to Negate the Concept of Frame." In *Cisco Jiménez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.
- Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art." *Glasstire*, June 4, 2018.
- Juarez, Hugo, "Radiograbadoras Y Otros Derivados." Museo de la Ciudad de Cuernavaca, 2017.
- Pellizzi, Francesco, "Hybrid-Hidden Worlds in Morelos: Animation and Artifice in the Work of Cisco Jiménez." In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.



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Rindfuss, Bryan, “Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows.” *San Antonio Current*, May 22, 2018.

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Rinaldi, Ray Mark, “A Mexican Artist Is Ready to Be Discovered, Again.” *New York Times*, May 24, 2022.

Springer, Jose, “Chronicle of an Interrupted Dream.” In *Cisco Jiménez: Desastrerama | Cronica retro de una transición*, Gobierno del Estado de Morelos, 2015.

Stellweg, Carla, “Cisco Jiménez, alias Tezcatlipop Bonampunk.” In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.

Ostrander, Tobias, “Anatomy Lessons.” In *Cisco Jimenez. Anatomical*, Saenger Editores: Museo Amparo, Puebla, Mexico. 2022.